

2013

## The Edition, 6th of November, 2013

DIT News Society

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### Recommended Citation

Dublin Institute of Technology News Society; the Edition, 6 November, 2013. Dublin, DIT, 2013

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DIT bans electronic cigarettes 7



Feature Interview: David Carr 11

2 Free  
Leinster  
TicketsEdition Caption  
Competition p2

## 'Every effort' promised to improve DIT libraries

Cuts to books and journals for first time in years, and may continue

**Al McConnell**  
Editor

DIT has promised to make "every effort" to improve the funding situation for library services in 2014, after further budget reductions forced cuts to basic resources for the first time in years.

There will, however, be no budget increase in the foreseeable future.

The cuts have sparked outrage from staff, students, and DITSU, who have made it clear to college management that the situation will have to change, or risk DIT's educational standards.

At a recent Academic Council meeting, DITSU president Glenn Fitzpatrick and vice president for education Rebecca Dempsey highlighted library services as a priority, which appears to have prompted some action.

DIT president Brian Norton told to *The Edition* that DIT Finance has been in-



structed to make "every effort" to ensure that the budget and the quality of the library holdings is maintained next year, but also confirmed there is "no doubt" around the possibility of a budget increase – "budgets will not go up".

Dr Philip Cohen, head of library services, had previously told *The Edition*

Aungier Street Library, which has been without a head librarian for two years. Budget cuts have taken a toll on all library services.

Credit: Pier Paolo Lisarelli, Photo Editor

that after president Norton referred the matter to the Senior Leadership Team, promises had been made that the situation will improve in 2014, which now seems less certain following president Norton's statement.

Continued

p3

## Public transport fare hikes to hit students

**Barry Lennon**  
Deputy Editor

Students will be hit with hikes of up to 10 percent in bus, rail and Luas fares with some student tickets being axed completely, the National Transport Authority (NTA) announced last month.

Thirty-day student Luas tickets will increase by up to five percent, adding an extra €2 at most and weekly student tickets on Irish Rail are to be increased by 10 percent.

The increased fare of €100 for Dublin Bus' 30-day student ticket will make it the most expensive pre-paid ticket for Irish students (up from its current €91.50) when these changes are put in place on the 1st of December. Dublin Bus' five-day ticket will be up from €18.30 to €20.00.

Falling passenger numbers, increasing fuel costs and a 'challenging environment' have been blamed for the hikes.

The companies run by the semi-state CIÉ (Iarnród Éireann, Bus Éireann and Dublin Bus) will face a €17m subsidy cut next year. They need to

Continued

p2

## NEWS

### DIT puppy room?

A novel stress-relief measure is considered

2

### One Young World

Cassie Delaney on the Johannesburg summit

6

### Welfare November

A month of campaigns begins with physical health

3

### DIT Green Campus

College pushing for award before Grangegorman

6

### Charity fund-raising

30 Days Have November gets under way this week

4

### Halloween party

Your pictures from the Halloween Massacre 2013

8

## LIFESTYLE

### Donal Skehan

An interview with Ireland's answer to you-know-who

13

### Winter party-wear

Male and female fashion tips for the cold season

14

### Stardy-bucks

Does mega-chain coffee satisfy an Irish obsession?

15

## CULTURE

### Interview: Seo Linn

After becoming a viral hit, what next for the group?

16

### Arts Funding

How are the arts coping with continuing cuts?

17

### Documentary bites

Setting out your sofa plans for the next lazy Sunday

19

## SPORT

### Aidan O'Shea

DIT's football star talks about a memorable year

21

### Senior football

Season gets off to a solid start with victory over TCD

22

### Paul Malone

On the University World Cup, and plans to retire

23



# NEWS

News Editor: Eoghan Regan news@edition.ie

## In Numbers

49%

Of DIT students use Dublin Bus services to get to college

€2 million

Total cost of the new Ireland soccer managerial team

30%

Of arts funding cut during recession, says campaigner Philomena Byrne

6,000

Estimated number of languages spoken worldwide

€2.1 million

The amount raised by Movember Ireland last year

0

Number of buildings still to be demolished at Grangegorman

## DIT 'puppy room' could be a reality

Room of puppies to relieve exam stress

**Al McConnell**  
Editor

DITSU is looking into a novel stress relief measure for exam time — bringing in a DIT 'puppy room'.

The idea was first raised as a 'mock motion' and Student Council, but after immediately sparking interest, Fiachra Duffy, DITSU VP for welfare, has decided to look into the possibility of creating a temporary room full of puppies for students to play with as a way of relaxing.

According to Duffy, universities in Canada and Scotland have created short-term puppy rooms in the past, and Waterford IT and UCD have brought in petting zoos.

Duffy explained the concept to The Edition: "A farmyard rolls up on the back of a lorry, half the trailer opens, students go up and pet some goats, pet some chicks, rabbits are brought

in — that sort of thing."

These companies would be hired as a service to bring in a zoo to DIT, but the possibility of involving animal shelters and charities has also been mentioned.

"There's a dog shelter that brings out puppies onto Grafton Street so people can pet them in return for a donation to the shelter," said Duffy. "We're looking at that as well."

This approach could reduce the cost of the initiative, while also raising money for the shelter.

Whether the puppy room can become a reality will depend on the budget remaining at the end of the year — it would be too cold to bring in animals over the winter exam period, explained Duffy — as well as probable health and safety issues.

"I'm not sure what the situation is with that, but I can guess there might be some concerns with letting students out around animals," said Duffy.



Who could stay stressed with this face around?

Credit: via Flickr

"But, if they've managed it at other colleges, then fingers crossed for here."

No guarantee has yet been made that the puppy room will go ahead, but a swell of support for the idea has been noted, and Duffy has also noted that beneficial impact that it could have for students under exam pressure.

"It would be a great novelty, especially around exam stress; you're

there at the finals, and the next thing you get to pet a goat — or a rabbit might be more attractive."

Coming into summer exams that cover nine months of material, stress is always an issue for students. Other campaigns will be launched over the coming weeks in the run-up to winter exams, including as part of Stress Week at the end of Welfare November.

Continued from p1

## Fare hikes

"stabilise their financial situation reasonably quickly to minimise service cuts," said NTA chief Gerry Murphy.

"On the positive side, public transport service quality has been improving due to a number of new initiatives such as Real Time Information at bus stops and on an app, the Leap card, investment in the bus fleet, improved public transport maps and the reconfiguration of city bus services that to date includes Dublin, Cork, Limerick, Galway and Waterford.

"Generally, we've kept the Leap fares at about a 3 percent increase, while cash fares may be up to 10 percent increased," said Murphy. "Leap is really offering value and we would encourage people to use that."

Joint Dublin Bus and Luas tickets for students will be raised in December before being axed in 2014, having been replaced by the Student Travel Card which doubles as a Leap card.

Leap Card fares are also to increase slightly under these plans (Adult fares to go up by 2.7 percent for Irish Rail and Dublin Bus, and 1 percent for Luas users).

However, the NTA did not specify how Student Leap Cards will be affected in the announcement.

The NTA told *The Edition* that Student Leap charges would also rise 'but by a much lower level than cash fares'.



Credit: courtesy of Leinster Rugby

## Edition Caption Competition

Gordon D'Arcy is in need of a caption — submit your entries to editor@edition.ie and the winner, chosen independently, will receive two tickets to Leinster v Llanelli Scarlets on the 30th of November at the RDS, kick off 19:15.

The competition is open to DIT students only, and the funniest entry will take the prize. Submit your entries by 5pm on Thursday the 21st of November, and the winner will be announced on Saturday the 23rd.

## Fashion Soc up for marketing award

**Al McConnell**  
Editor

DIT's Fashion Soc has been shortlisted for the Carlton Marketing Award for best merchandise, yet another award nomination to come out of the renowned DIT Fashion Show.

The winner will be announced at this year's 'Capacity to Endure' conference, to be held tomorrow and Friday night in the Carlton Shearwater Hotel in Ballinasloe.

Daniel Kelly, Fashion Soc PR officer, told *The Edition*: "It was such a pleasant surprise to hear we had been nominated for the Best Merchandise Award. It is awards like these that grow what started off as a small student fashion show to the largest in Europe."

At each DIT Fashion Show, every audience member receives a goodie bag that has in the past included studio DJ headphones, vouchers for various shops, pens and sweets, all of which is provided by sponsors and supporters of the show.

Kelly continued: "We have been establishing our show for ten years now and each year we bring something new to the creative space to try to increase our members and supporters, and to build upon our strong foundations."

As part of the conference, there will also be an in-depth review of The Gathering's successes and downfalls, which is sure to attract some controversy.

Over 5,000 'gatherings' were held



Thousands of goodie bags helped the Fashion Soc earn a nomination

throughout the country in 2013, although many were critical of the idea.

The conference, hosted by the Association of Irish Festival Events and in association with Fáilte Ireland, will also include discussion of future plans in the face of domestic funding cutbacks for next year.

Many students will be in attendance at the conference, which aims to provide opportunities for internships and volunteering at festivals and events.

Fashion Soc model castings for 2013/2014, including the DIT Fashion show and Student Design Awards, will now take place on the 14th of November, having been postponed on two occasions. Dress code is white t-shirt, with heels for girls and shoes for boys, and casting will take place at 6pm in the Aungier Street courtyard.



# 'Welfare November' under way

A month of welfare campaigns, with a different focus for each week

Physical health is this week's topic

**Eoghan McNeill**  
Chief News Reporter

DITSU Welfare have launched "Welfare November", an initiative aimed at helping DIT students with their physical and mental health.

Each week in November will focus on a different health topic, with the first week of the programme highlighting the importance of physical health. Fiachra Duffy, DITSU vice president for welfare, said focus on the subject has been "lacking in the past".

Speaking to *The Edition*, Duffy said: "This week is about getting active, either joining the Fit2Go gym or activities outside the gym like clubs and sports, and eating right".

Fit2Go gym are running cycling contests in Bolton St today, and on the Cathal Brugha St campus on Thursday.

Students will compete to see who can cycle farthest over five minutes, in 'competitive' and 'non-competitive' categories, with a six-month gym membership awarded to the winner in each, and for both male and female.

Nutrition Soc will also be on campus running a "test-your-strength" contest. The strongest male and female will receive a five-pass gym membership.

A talk from Dublin GAA nutritionist, Daniel Davies, is also included in this week's programme. Davies will be in Aungier St on Thursday at 1pm.

'Vice Week' will run during the second week of November, and will focus on alcohol, drug and gambling addiction, and smoking. The SU will partner with SpunOut.ie during this week.

Duffy said the SU chose to partner with SpunOut.ie due to the site's "non-biased approach". Accepting "some students use drugs", he said the SU will try to use vice week to provide information "on the pros and the cons" of drug usage. Duffy stressed the SU does not want to be a "nanny union".

The DIT Health Centre will provide a beer goggles simulation game during the week. According to Duffy: "It's literally like being drunk - try to walk in a straight line or put a condom on wearing those things. Next to impossible."

Week three will see mental-health



'On yer bike': DITSU welfare VP, Fiachra Duffy, leads the physical health campaign  
Credit: DITSU

issues highlighted. "More Talk, More Action" info-packs will be provided around DIT campuses. Included in these packs will be a tea-bag - biscuits and hot water will be provided by DITSU.

Duffy said the SU will be "putting out biscuits and orange squash...just like when you were a child, and you can sit around and have the craic with your friends."

The Union of Students in Ireland (USI), are running their own mental-health campaign a week previous.

Nevertheless, Duffy maintains DITSU's timing is right - leading out of vice week, and linking with the final "stress week".

Duffy said: "We wanted stress and mental health to be separated because I personally think everyone feels stress."

Stress week will feature yoga classes, and contributions from the newly-formed Disney Society.

For more information on Welfare November, look at the DITSU Facebook and Twitter pages.

## News Bulletin

### Topcon donation to DIT

DIT optometry and surveying students in Kevin Street will benefit from a recent donation of new measurement equipment worth €360,000.

Topcon, the maker of precision measurement equipment, donated the instruments as former DIT student and current Topcon Senior Managing Executive Officer, Dr Ray O'Connor visited the college to announce the gift last month.

O'Connor, who is also President and CEO of Topcon Positioning Systems (TPS), graduated from DIT in the 1980s and emigrated to the US.

Head of Optometry, Eva Doyle said, "DIT's optometry students will now be using the most modern automated refraction equipment and the most technologically advanced ocular diagnostic instrumentation. This will ensure that as graduates they will be well prepared for the world of modern optometry".

The President of DIT, Professor Brian Norton, welcomed everyone to the event and said that DIT was about practice and about being research-informed.

### PG officer appointed

DITSU has appointed Lisa Connell as its postgraduate officer last month. The former UCD student, who is not completing her first masters, intends to draw on her past experience this coming year at DIT.

"I've studied a masters before at UCD, so I have an idea from experience of what it's like to be a student at postgraduate level.

"Postgraduate students often don't get involved with the SU, the academic side takes up most of the time at that level and especially with part-time students who work full-time jobs, it's difficult to find the time to get involved in other aspects of college life."

Speaking after her appointment to the position, she was looking forward to being involved in Students' Union affairs and representing postgraduate students in the coming year.

"DITSU has a big role to play in representing students in Ireland, and it's got a good reputation as a progressive union."

### Drinkaware competition

Third level students are being asked to design a campaign that promotes responsible attitudes in a competition by the responsible drinking promoter drinkaware.ie.

The winning campaign will be awarded €3,000, by the Diageo-funded company, with second and third receiving €2,000 and €1,000 respectively.

Drinkaware.ie described what it was looking for in a winner.

"This year, we're looking for students to submit creative ideas for campaigns that promote responsible attitudes and behaviours when drinking and, in particular, promote the importance of reducing the quantity of alcohol consumed on a drinking occasion and a slower pace of drinking."

Continued from p1

# No guarantee of library improvements

## Library inadequacies

Concerns remain, however, across a wide range of issues with library services, including the recent closure of the Rathmines campus library following a staff member calling in sick.

Poor Wi-Fi coverage, lack of study spaces, and the two-year absence of a college librarian for Aungier Street, have also been raised as concerns.

Students from several campuses have been forced to relocate to Aungier Street or public libraries in order to find space and adequate resources.

According to Dempsey: "Campuses have tried different ideas to make up for it, but it's not good enough. Study services are the bread and butter of any college. When you walk in the door you should be given a student card and your library, then it's up to you."

In the past two weeks, the library services have been able to organise additional staff cover, having been unable to sufficiently provide this since the start of term.

Cohen told *The Edition*: "We hope that we will be able to maintain scheduled opening hours over winter as a result of identifying staff who can work extra hours to provide cover."

After a moratorium on new staff was introduced three years ago, and a year later the employment control



"This is coping. It's a difficult situation and we hope to minimise the disruption to students as much as possible"

- Dr Philip Cohen, head of library services



"Everyone at the college knows the library is in a bad way. Budgeting is not a valid excuse"

- Rebecca Dempsey, DITSU VP for education

framework for public bodies was introduced, short-term sessional staff (who provide cover to keep libraries open) were lost, and on several occasions opening hours have been cut and libraries closed at short notice.

While the situation now seems to be salvaged for the next few months, Cohen explains that it is far from ideal.

"This is coping," he said. "It's a difficult situation, and we hope to minimise the disruption to students as much as possible. We do have more people available now, and we hope that this will get us through the winter."

He could not, however, guarantee that library services would not be disrupted again.

As part of the budget cuts, all non-pay budgets in DIT have been reduced by 15 per cent this year, as compared to last. For the libraries,

this has proved a breaking point.

"We have cut everything other than the information resources in order to protect them," explained Cohen. "But, this year we have had to cut spending, for the first time in a number of years. It's far from ideal and it's unfortunate that this has had to happen."

## Need for improvements

Cohen is now working on a report to be presented to the Human Resources sub-committee, under the SLT, which will benchmark DIT library services against the universities. This will include a staffing plan, which will then need to be approved.

A new library will be ready for use when the first DIT students move to the Grangegorman campus in September 2014, however Dempsey emphasises that focusing on the future is inadequate

if the services are not in place for the current cohort of students.

"DIT needs to focus on the students that are here," she said. "Some of them will never see Grangegorman."

"Everyone at the college, at every level, knows the library is in a bad way. Budget is the problem, but that's been made into an excuse, and it's not a valid one."

With a major step towards Technological University status due in early 2014, Dempsey also points out that the library issue could become a major stumbling block.

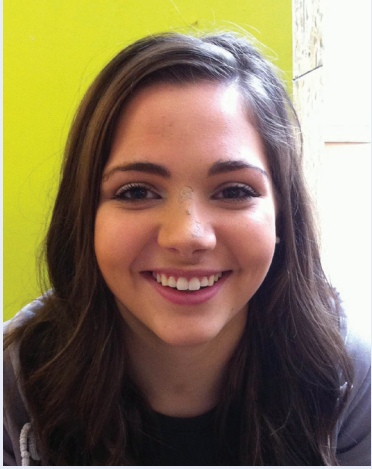
"Funding for the library budget has to come from somewhere. But if the library services don't improve, I don't see us reaching DTU standards - that's a very big issue for the college."

DITSU is currently in the process of planning a campaign on library services.



## “ THE EDITION HAVE YOUR SAY

DIT is putting the contact for Grangegorman shops out to tender – what do the students think of having a chain on campus, instead of an SU shop?



At least with an SU shop you're supporting the college, but this would just be supporting a big company

**Caolfhionn McCarthy**  
(Law)



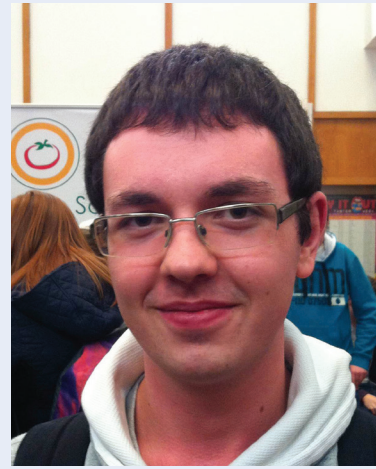
I would be concerned over whether these kinds of shops would have any thought for the student body, or be driven solely by making money.

**William Boland**  
(Culinary Arts)



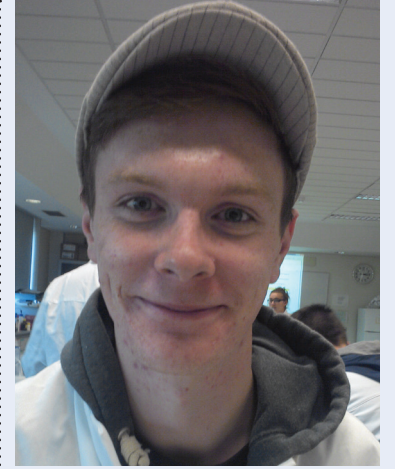
It's a bad idea, everything will just get dearer, and maybe a chain wouldn't carry the books and equipment you can get in the SU shop

**Bebhinn Mullaly**  
(Law)



If students are going into the shop every day, any rise in prices will add up over the year, and it's difficult enough already

**Ronan Byrne**  
(Electronic Engineering)



Being the only shop on campus, there would be nothing to stop them raising prices. Doesn't sound good to me at all

**Joseph Roche**  
(Culinary Arts)

## 30 Days Have November

New concept for DIT sees DITSU fund-raising spread over the month of November, with all ideas welcome

**Al McConnell**  
Editor

The first week of '30 Days Have November', the DITSU charity fund-raising campaign, has begun this week, and has already received an influx of fund-raising ideas from students.

Will Meara, DITSU VP for Events and organiser of the month-long campaign, told *The Edition* that all sort of "weird and wonderful" ideas have been submitted in the first few days.

'30 Days' is a new concept for DIT, taking the fund-raising element largely out of RAG week and spreading it across the month of November.

"Last year I found that it was very, very difficult to co-ordinate fund-raising for potentially 18000 students,"

said Meara. "Trying to get events going during lunch times and also night-time activities left little time and it made fund-raising very difficult, and really that's the whole reason we have RAG charity week."

As moving RAG week was not considered an option – "I'd probably have been shot," said Meara – the new campaign was created.

"RAG week's still going to be there and will have all the things you'd expect of RAG week, the odd bit of bucket shaking here and there, and any other fund-raising ideas people want to bring to it, but we're making a massive concerted effort throughout November," said Meara.

"There will be more time for people to become aware of it and get involved, and when RAG week does come around, people will be aware of



"We've had all sorts of weird and wonderful suggestions"  
- Will Meara

the Barretstown charity, they'll have seen what's been happening, and it will be much easier."

Barretstown has been elected as the official DITSU RAG charity for the year by the Student Council, meaning the union can only raise money for that cause.

It is a specifically-designed therapeutic recreation camp that provides



programmes for children with serious illnesses and their families. As Meara explained, the election of the charity as the DITSU cause has received "a lot of positive feedback, that it's a great cause and that everyone is happy to be working towards raising money for them".

RAG and SHAG week are now likely to take place as a fortnight, with one following the other. Dates are yet to be set, but it typically takes place around Valentine's Day.

Mooted fund-raising ideas for '30 Days' so far include a waxing strip-

tease, with the option of donating for the removal of an area of body hair of your choice, the possibility of DITSU members dressing as their opposite gender for a day, and 40-hour lents.

Others include a dress-up day, sponsored silences, a kissing booth, and a dunk-tank, which could be set up on campus. The classic 'sober November' might also attract significant donations.

Students can pick up a form in the DITSU office to put forward their ideas and register as a fundraiser for '30 Days'.



# Grangegorman development on to next stage as demolitions end

Demolitions complete and new building soon to begin on DIT's future campus

AI McConnell  
Editor

Grangegorman developments have moved on to the next stage as demolitions are completed and the process to appoint developers for two main quads gets under way.

The National Development Finance Agency (NDFA) on the 31st of October published Public Private Partnership contracts to design, build, finance, and maintain the Central and East quads of the Grangegorman site.

According to DIT President Brian Norton, who referred to the announce-



Construction goes on, conversion of listed buildings is under way Credits:GDA

ment as “another very significant stage in the realisation of the Grangegorman project”, these contracts will have a capital value of around €200 million, and 10,000 students will be moved into the buildings by September 2017.

The construction of the two quads will be on the basis of a Public Private Partnership, which was authorised by

Minister for Education and Skills, Ruairí Quinn, and Minister for Public Expenditure and Reform, Brendan Howlin.

Minister Quinn said of the announcement: “Today’s publication of the OJEU notice is a signal of this Government’s determination to follow through on its commitment to education and to providing new and

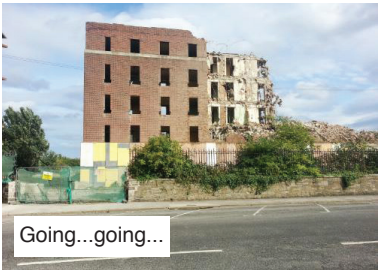
modern educational facilities for the students and staff of the DIT.”

The Central and East quads will house students from a range of disciplines, including culinary arts, biological sciences, computing, media, hospitality management and tourism, law, music and drama, and art, design and printing.

President Norton also confirmed that while these long term plans get under way, work is already well in progress to prepare the infrastructure and public realm, and the “exciting” refurbishment of listed buildings which DIT students will occupy from September 2014.

The first 1,200 DIT students to relocate to Grangegorman at that time will be from current buildings in Mountjoy Square, Portland Row, and Temple Bar. Facilities which will be in place by then include ‘learning and teaching spaces’, a library, an exhibition space, and recreational and sports facilities.

The first ‘new build’ on the campus will begin in early 2014, as construc-



tion begins on the Greenway Hub, an art, research and incubation building, expected to be completed by mid-2015. It will house the Environmental Health Sciences Institute and the DIT Hothouse.

## Third level students are being ‘commercialised’

Growing concern among academics over the market-driven direction of the education system

Eoghan Regan  
News Editor

Speaking at a gathering of student and academics last week Mary Gallagher, an associate professor of French at UCD was quoted as saying that University education is, “a confidence trick and a scam”, in an Irish Times article last week.

Speaking to The Edition, Gallagher said that she believed the article, which quoted several academics from different colleges was “not going to do justice to their thought”, but she was pleased that her words were quoted at all.

“It’s better for the message to get out in a soundbite than not to get out at all,” she said.

Gallagher’s words stem from her belief that “higher education has been turned into a lucrative trade in proxies: first in the US and the UK”, saying that “higher education is a public good”, and that students should not be commercialised as they are within the current system.

Gallagher has also said that her position and beliefs have been under-represented, or even misquoted, in other publications.

Other academics present at the talks such as Dr Brendan Walsh, lecturer of education at DCU, spoke to The Edition, saying “it’s a vital area for

students to be informed about”.

He echoed Gallagher’s concern for the lack of engagement of students with the issue.

Dr Walsh’s book ‘Degrees of Nonsense’ was written in criticism of the current system, as was professor Gallagher’s ‘Academic Armageddon: An Irish Requiem for Higher Education’.

Gallagher spoke about the dangers involved in attempting to simplify this problem, saying the idea that students have been ‘commercialised’ cannot be summed up one newspaper article, especially “if it takes somebody an entire sole-authored book to explain the complex problem”.

‘Ninth Level Ireland’, a blog run by academic lawyer Steve Hedley, has been posting articles in connection to this growing concern among university academics.

An increase in media coverage condemning the current system would suggest that academics are pre-empting an overhaul of the system which would take away from the values which professor Gallagher outlined.

This growing concern could be in connection to the proposed amalgamations of Institutes of Technology into larger Technological Universities. Given that such a decision has been seen by many as driven by a ‘market focus’, it would be no surprise that academics are speaking out in concern for the future of their universities.



# John Mc Ginley

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Route A (red line) and Route B (yellow line) are shown. Route A goes from Dublin to Letterkenny, then to Derry. Route B goes from Dublin to Letterkenny, then to Omagh, then to Monaghan, then to Derry. A John Mc Ginley coach is shown at the bottom right of the map.

| Dept Dublin    | Mon     | Tues   | Wed    | Thurs  | Fri     | Sat    | Sun     |
|----------------|---------|--------|--------|--------|---------|--------|---------|
| Route A        | 9.30am  | 9.30am | 9.30am | 9.30am | 9.30am  | 9.30am |         |
| to Letterkenny | 12.30pm |        |        |        | 12.30pm |        | 12.30pm |
| & West Donegal |         |        |        |        | 3.30pm  |        |         |
|                |         |        |        |        | 4.30pm  |        |         |
|                | 5.45pm  | 5.45pm | 5.45pm | 5.45pm | 5.45pm  | 5.45pm | 5.45pm  |
|                |         |        |        |        | 7.30pm  |        | 8.30pm  |

| Dept Dublin | Mon    | Tues   | Wed    | Thurs  | Fri    | Sat    | Sun     |
|-------------|--------|--------|--------|--------|--------|--------|---------|
| Route B     | 9.30am | 9.30am | 9.30am | 9.30am | 9.30am | 9.30am |         |
| to Derry    |        |        |        |        |        |        | 12.30pm |
| & Inishowen |        |        |        |        | 3.30pm |        |         |
|             | 5.45pm | 5.45pm | 5.45pm | 5.45pm | 5.45pm | 5.45pm |         |
|             |        |        |        |        |        |        | 8.30pm  |

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## DIT alumni, staff up for NNI awards

**Eoghan McNeill**  
Chief News Reporter

DIT journalism lecturer Kate Shanahan has been shortlisted for Feature Writer of the Year at the National Newspapers of Ireland (NNI) Journalism Awards 2013.

Shanahan lectures on the BA in Journalism, and the MAs in Journalism, Public Affairs, Public Relations, and Political Communication at DIT.

The nomination comes for Shanahan's work at the *Evening Herald*, in which her column deals with Irish society, politics and current affairs.

Speaking to *The Edition*, Shanahan said, "It's a huge honour to be recognised by one's peers in journalism".

DIT is well-represented by nominees across all categories. Recent DIT Journalism graduates Elaine Loughlin (*Daily Mail*), and Eimear Rabbitte (*Evening Herald*), feature in the Young Journalist of the Year category.

Loughlin, who graduated from DIT in 2010, specialises in covering education for the *Daily Mail*. She has also covered the Boston bombings and the Royal Wedding for the paper. Rabbitte covers celebrity news for the *Herald*.



**DIT lecturer Kate Shanahan, nominated for feature writer of the year in 2013 NNI awards**

Shanahan taught both Loughlin and Rabbitte during their time at DIT. Another nominee, Caitlin McBride, was taught in DIT by Michael Foley, a colleague of Shanahan's.

Joining Loughlin, Rabbitte and McBride among the nominees are Carl O'Brien, Simon Carswell, Paul Williams, Malachy Clerkin and Michael Foley – all DIT graduates.

Shanahan is also "really looking forward to meeting up with people like Miriam Lord, Senan Molony, Miriam O'Donoghue and Philip Nolan" at the awards ceremony. Also DIT graduates, they were contemporaries of Shanahan's at the start of her career in journalism.

According to Shanahan, the calibre of the nominees and the stories they have broken over the past year "shows what talent there is in print journalism".

The 2013 NNI Journalism Awards will honour journalists and publications in nineteen categories. The judging panel includes Fintan O'Toole (*Irish Times*), Michael Brophy (Chief Executive, Independent News & Media Northern Ireland), and Aine Hegarty (Editor, *Irish Sunday Mirror*).

The awards ceremony will take place on the 7th of November, at the Four Seasons Hotel.

## Diary Entry: One Young World



**Cassie Delaney, reflects on an inspiring trip to Johannesburg for the 2013 One Young World Summit**

**P**rofessor Mohammed Yunus took to the stage at the opening ceremony of the One Young World Summit and addressed the 1,200 delegates solemnly, "the future is in your hands, the power to change is in your hands."

I was sitting in Soccer City Stadium surrounded by representatives from 190 countries. As they cheered and applauded his words, I stood quietly, containing the fact that I had never heard of this man in my life.

Professor Yunus was joined on stage by the other summit counsellors including Bob Geldof, Kofi Annan, Arianna Huffington and Archbishop Desmond Tutu. Each reiterated the same teaching; the power to change is in our hands.

This was to become the mantra of the week, something that would be rephrased again and again by the summit's counsellors, speakers and delegates.

One Young World was founded in 2009 by David Jones and Kate Robertson with the ambition to connect youth from all over the world and inspire a discourse about social change. Today, with 190 countries represented, it is the second largest

gathering of nations in the world, trumped only by the Olympics.

The 1,200 delegates included political activists, social entrepreneurs and young representatives from the corporate world.

Over the course of four days we discussed issues such as human rights, youth unemployment, sustainable development, and government.

I somewhat expected the summit to serve as a mouthpiece for disgruntled youths to share their grievances with their governments and society.

I thought the counsellors would address the audiences daily with tales of their hard-earned success and anecdotes of their triumphs, while inspiring us with quotes worthy of a fridge magnet.

I expected this because when it comes to discussing social issues, this has been the precedent.

One Young World however, is completely different. The celebrity counsellors merely lend their stardom to the conference to garner media interest. In reality, delegates from all over the world with a variety of economic backgrounds lead the discussions in a way that is authen-



Bob Geldof and Kofi Annan on stage.

Credit: courtesy of One Young World

tic, honest and ground-breaking.

Each topic was discussed by a delegate with a personal experience. When talking about Human Rights, the issue of rape was raised by Amanda, a young rape victim. When discussing Government, the conversation was sparked by a Palestinian student who spent four days camping at the Israeli border before he was permitted to cross.

These sessions were followed by open questions and answers to the counsellors, and delegates were invited to share their solutions to social issues on this global platform. So instead of being another youth conference about the problems, OYW was a discussion of solutions. Over the course of four days we heard from young people who had

started their own organisations, charities, NGOs, businesses and initiatives.

When they first said the power to change was in our hands I rolled my eyes. But when my fellow delegates displayed the impact they were having, I understood.

One Young World is coming to Dublin next year and is expected to have the most impressive line up to date. It is time now for young people in Ireland to start imagining solutions. To start thinking about the kind of society we want. To start forging the kind of future we want.

It is time to address social issues with entrepreneurial action and to start realising that a better, more stable and equal society is desirable, achievable and within our reach.

## Is DIT a Green Campus?

College wants to gain Green Flag before Grangegorman move

**Al McConnell**  
Editor

DIT has begun a push to become a Green Campus, an award given to third-level institutions by An Taisce, on behalf of the International Foundation for Environmental Education.

The award is dependent on an overall environmentally friendly approach taken by the college, and will require DIT to both assess their credentials up to this point, as well as commitments to improve in future.

A Green Campus Committee has been set up as the first step towards a Green Flag award, which will be chaired by Ciarán Cuffe, DIT lecturer in sustainable planning and a former Green Party junior minister.

The committee will be tasked with developing an action plan for environmental policies, monitoring and evaluating these measures, and informing



Credit: Pier Paolo Lisarelli, Photo Editor

High rates of recycling will be required for a Green Flag to be awarded

and involving the entire student body and wider community. Processes will have to be put in place for the continuous monitoring and improvement of energy and water management, sustainable transport, and waste recycling.

It is also a key part of the Green Campus initiative to incorporate the programme into the curriculums, work, and learning that take place within the college, bringing an environmental fo-

cus to all aspects of DIT life.

Ray Tighe, a fourth year Environmental Management student, is the Secretary to the committee. He told *The Edition*: "The first meeting was very well attended, and there was a lot of great ideas on how we can move DIT towards achieving the Green Flag".

Ray noted that staff from Buildings and Estates who are responsible for waste and energy management are ac-

tively supporting the project, and the contractors on campus, such as Aramark (Catering), Noonans (Cleaning), and Thorntons (Waste management), also attended the meeting.

"We had strong representation from staff and students across the institute," he added, "and we're anxious to get more students involved right across DIT."

UCC was the first university in the world to be awarded the international Green Flag for environmental friendliness, in 2010. Earlier this year, Trinity received the Green Campus award, to join GMIT Castlebar, Coláiste Dhúlaigh, Coolock, Dundalk IT and Ballsbridge College of Further Education as Irish third level recipients.

It is hoped that a Green Flag will be awarded within the next 18 months.





## NEWS COMMENT

# DIT bans electronic cigarettes

DIT Health and Safety has banned electronic cigarettes by placing them under the 'no-smoking' policy – is this a decision for the college, or individual students? Editor **Al McConnell** investigates the facts, and the decision-making process

**T**here's a Ryanair likeness to the PA announcements on campus steps that remind the crowd it is a non-smoking area. But there are no trumpets, heralding that this announcement has arrived ahead of schedule, and it seems there will be no offering of "smokeless cigarettes anyone?...smokeless cigarettes?" – because DIT has decided to ban them.

The products, those small, blue lights that glow ever more frequently in dingy pubs and darkened night-clubs, have been dropped into the 'no-smoking' policy via an ellipsis. They haven't been banned elsewhere in Ireland, including in hospitals – have DIT discovered something the rest of the world doesn't know?

The decision to ban was made at a Health & Safety sub-committee meeting three weeks ago, and will come into force if ratified this month.

According to Edel Niland, DIT's Health & Safety officer, the issue was raised because of "concern around the appearance of smoking", causing difficulties in enforcing the 'no-smoking' policy, and "a few issues of embarrassment when people were approached and told not to smoke on campus".

Overall, Niland told *The Edition*, "they will be dealt with in the same way as smoking cigarettes".

Has DIT Health & Safety taken responsibility for students' decisions? (right); Typical e-cigarettes (below).

Credit: Pier Paolo Lisarelli, Photo Editor



Credit: pixelblume, via Flickr



**E**-cigarettes are battery-powered devices that deliver nicotine in the form of a vapour (produced by heating an 'e-liquid' that contains nicotine), and mimic smoking in terms of inhalation and physical habit, without containing the smoke, tar, carcinogens, and smell of the tobacco smoke. They are therefore not carcinogenic, because nicotine does not cause cancer, and there is no passive smoking.

A major problem, however, is that they are currently all-but-unregulated in Ireland. The lack of an established body of evidence (which takes time for such a new product) has caused this lack of regulation, but over the past year the first long-term studies have begun to be published, and the

findings raise questions around DIT's decision.

The ECLAT (Efficiency and Safety of Electronic Cigarettes) study, referred to as 'the first ever clinical assessment on how e-cigarettes are effective in tobacco reduction and smoking cessation' was published in the scientific journal *Plos One*, in late summer.

20-a-day smokers made the switch, and the findings showed none of the participants exhibited typical unwanted side-effects of smoking cessation such as weight gain, high irritability and depression, showed no adverse reactions in blood pressure or heart rate, and in fact "health issues the participants reported from smoking before also improved".

Those suffering from dry cough, throat irritation, headache and shortness of breath were reduced by half.

ECLAT arrives alongside another study published in medical journal *The Lancet* this year, which found that e-cigarettes appear to be at least as effective as nicotine patches in helping people to give up smoking.

Although there needs to be longer-term and larger-sample studies (only 657 participants here), 7.3 percent using them had quit after six months, compared to 5.8 percent with patches.

A September article in the *Addiction* journal also found the tested e-liquids were safe, while the *South African Medical Journal* found benefits for converts across every blood analysis aspect examined.

Furthermore, a study published in *Tobacco Control* found that the level of toxins in e-cigarette vapour were between nine and 450 times lower than tobacco smoke, and were comparable with the amounts found in nicotine inhalers (which are regulated medical products, and are of course not banned in DIT).

**T**hese are early days, however. As a popular topic, more and more research will be published in the coming months, and with a report commissioned by his department, Minister for Health Dr James Reilly will have an opportunity to take a stance.

But the early evidence does suggest DIT has jumped the gun on this, and without adequate research.

There are no passive smoking issues with e-cigarettes, and the healthcare professionals concerned about the effects of people being 'seen to be smoking' are largely focusing on younger individuals than third level students. Are DIT students so impressionable that they must not be exposed to seeing something that looks like smoking?

What's more, if e-cigarettes are as effective as patches, gum, or inhalers, has DIT just banned something that could help students give up or cut down on tobacco smoking?

Lack of regulation remains a big problem. From a consumer point of view, it's not ideal to buy any product that doesn't have rigorous checks on quality. But that's a decision for the individual. If a student wants to follow the initial research for themselves, rather than wait on government regulation or DIT's policy, should the college stand in the way?

Being told to stand outside in the plume of tobacco smoke would seem to defeat the purpose somewhat.

**N**iland explained that as the products give the appearance of smoking, "the sub-committee was concerned that they would be seen to be promoting smoking in that sense". Having banned a smoking cessation tool for students, perhaps that's inadvertently what the college has done.

"As ever, we are open to review of policies," Niland explained, when *The Edition* questioned the stance. "We would definitely be interested in looking at any available research to bring to review. We would be very keen to hear from as many students as staff as possible on the issue."

Providing a smoke-free environment for students is extremely important, and steps should be taken to ensure that is correctly carried out. But, the bottom line is that these products are not cigarettes, and are not 'smoking'. To treat them that way, therefore, is an incorrect basis for a college policy, at the very least.

Whether it is DIT's place to direct students' behaviour on this issue at all, however, is up for discussion. As is the Health & Safety sub-committee's decision-making process.

## E-cigarettes: talking points



### Nicotine addiction

Nicotine is a toxin, and is addictive, but is medically on a par with caffeine. Better to be without, but it's often not that easy



### Harmless or harmful?

These products may be harmful to some extent, but should be compared to tobacco cigarettes, rather than 'harmlessness'



### Big Tobacco

These companies have invested in e-cigs, which is morally difficult for buyers. But are they still 'Big Tobacco' if they abandon tobacco?



### Do they promote smoking?

A common argument, but according to *The Lancet*, "counter-intuitive and contrary to the research". Can an alternative to smoking promote it?



### They are uncool

And finally, many point out that they are uncool. That may be true, or it may not. It's certain, at least, that this is completely irrelevant



Credits: Adrian Langtry, adriatic22

# Halloween massacre 2013



## Nearly 900 pack out Academy

**Al McConnell**  
Editor

DIT's annual Halloween party reached new heights this year, with almost 900 party-goers showing up to The Academy, compared to 450 last year and around 100 the previous year.

Will Meara, DITSU VP for events and the organiser of the party, told *The Edition*: "The highlight of the night for me might have been getting to use a CO2 cannon on the crowd, but really it was just great to see everyone come in and just laugh at each other, and just seeing how much effort everyone had made."

As well as a range of in-house DJs, DIT's DJ Soc performed, followed by LEDJs and the internationally-renowned DJ Karl MC, fresh from a multi-residency in Bahrain, performed the main set on the night.

Costumes on the night came in all shapes and sizes, and the full selection of photos can be viewed on the DITSU Ents Facebook page.

After the hugely successful event, Meara has begun planning for the next big party.

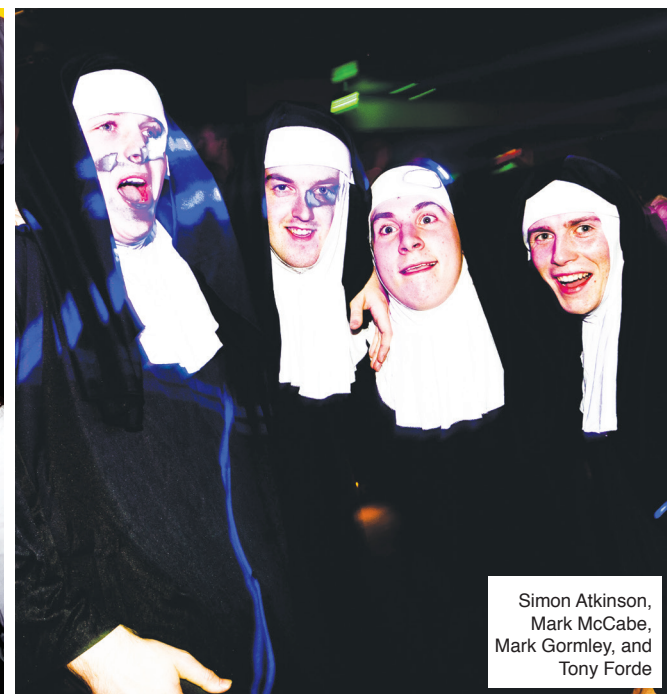
"We're hoping to do something similar for Christmas," he said. Watch this space.



Ali Hoban,  
Ashling Harrington  
and Shaunagh Cummins



The Halloween crowd  
(above);  
Will Meara, and Fiachra  
Duffy (dressed as Will  
Meara - above inset);  
Jesse McCormick (below)



Simon Atkinson,  
Mark McCabe,  
Mark Gormley, and  
Tony Forde

## Tip us off Jingles all the way

If you have a news story you think The Edition might be interested in, we're always happy to hear.

Whether it is by e-mail, phone, anonymous letter or meeting in an underground car park, feel free to get in touch.

contact:  
editor@edition.ie  
news@edition.ie

Company to allow users to earn money using advertising jingles as ringtones

**Eoghan Regan**  
News Editor

FoneSense, developed by CEO and founder Christian Ryder, allows the user to generate a profit by replacing their conventional ringtone with a branded advertising jingle.

The app has been received some serious interest from big businesses such as Disney, ESPN and Turner television as well as receiving a plethora of awards and numerous short-listings, such as The Times Advertising experiment.

The app, which is currently being targeted at a younger audience, allows the user to turn the phone to si-

lent, or remove the app whenever the user chooses to do so.

Speaking to The Edition, Ryder outlined the importance of user control.

"You should be in charge of your device... advertising can be very pushy and this app puts control in the hands of the user".

The app is still in its 'beta' stage of testing and the company is working hard to sort out the "minor errors" that could come up.

He also spoke about the future of the fledgling company, saying that although the €5 received monthly through using the app may seem modest, the user could choose to give their app-earned income to charities who have signed up with FoneSense.



"Some people might hate us, but who particularly enjoys the sound of their iPhone message tone either?"

- Christian Ryder, founder of fonesense

"I had worked with the Life Boat Association and realised that much of our fundraising depended on the weather, it was harder to collect in the winter months... that's what got me interested in giving FoneSense an outlet to give money to charity".

Ryder also explained why FoneSense was causing such waves in the advertising industry, "The audio interface is a massive part of your phone... almost every component

uses this and we believe this is something that no one else has explored".

Asked whether or not people may detest the constant sound of brand based jingles, Ryder said "some people might hate us, but who particularly enjoys the sound of their iPhone message tone either? At least with this you can make a small bit of money, even for charity".

FoneSense hopes to hold its first launch in Ireland next year.



## Walk this way

Lauren O'Halleron

There is no pedestrian crossing directly in front of DIT Aungier Street. Did you know that? Considering it was the first thing I noticed when I started my course, you probably did.

Every day I dodge bicycles, buses and cars because I refuse to go out of my way to the pedestrian crossings provided at Redmond's Hill Junction and Kevin Street Lower/Cuff Street; both require me to walk away from the college. My laziness outweighs my desire to live, apparently.

I'm not the only one. Every day, I see students doing the same. Sometimes I even use them as a buffer: if they're crossing, it must be safe! I decided to take my camera out and film not just students, but other pedestrians taking the same risk. In the space of ten minutes I captured a decent amount of 'jaywalking'. Off camera I witnessed a young woman who was nearly run over by a taxi, and a motorcyclist who simply sauntered out in front of a heavy goods vehicle to retrieve his motorbike. It's as almost as if it is expected.

“

I guarantee that if a pedestrian crossing was put in front of Aungier St, students would use it

”

Is it fair to the drivers? No. But is it fair to the students either? Definitely no. I contacted the Dublin City Council traffic department to find out why there was no pedestrian crossing, and if there had been any petitions to introduce one. The first question produced the answer I was expecting: the two pedestrian crossings already in operation should suffice the student body. The latter question surprised me a little: there was an application just last year by a local TD to place pedestrian crossings in front of all of the DIT campuses. So students are dodging traffic all over Dublin, it would seem.

I guarantee that if a pedestrian crossing was placed directly in front of the campus, students would use it. Traffic is heavy on Aungier Street at almost every point of the day, and DIT students are putting themselves at risk by crossing not just traffic lanes, but bus and bicycle lanes also.

Unfortunately, the decision not to place a pedestrian crossing in front of DIT will hold up for at least another year. Until then, we must continue to hold our lives in our hands as we make our way across Aungier Street. We might even inspire a new cheesy road safety ad, because you can never have too many!

## Abercrombie &amp; fascism

Paul Doyle calls for a dirty protest, in the hung over, too-late-to-shower sense of the term

“We go after the cool kids. We go after the attractive all-American kid with a great attitude and a lot of friends. A lot of people don't belong [in our clothes], and they can't belong. Are we exclusionary? Absolutely.”

So says Mike Jefferies, CEO of Abercrombie & Fitch: where exploitative corporate labour meets 'The Breakfast Club'.

Contemporary advertising is designed to exploit the base fears of the unwashed masses. I mean, obviously.

The all too familiar narrative: 'If you don't look like X-then you're not attractive-or-beautiful-or-palatable-as-a-mate-and-your-genes-are-going-to-go-extinct-so-you-better-buy-this-lovely-shirt-or-else-buddy'.

You've heard it, seen it, felt it before. Mike Jefferies, CEO of Abercrombie & Fitch – a man who is, ironically, himself in possession of a face that resembles a burnt briefcase – takes it a step further. He is vehemently opposed to ugly and undesirable people buying and wearing his clothing.

Given the nature of globalisation, it's pretty difficult to avoid purchasing the products of each and every company one might find to be engaging in some kind of ethically objectionable practices – if you didn't starve or freeze you'd eventually die of boredom. In order to compensate, you'll find that a lot of people have their own little personal protest in the face of some sort of injustice that they have personally isolated; some don't buy Nestle products, some buy fair trade coffee, some sign online petitions for people they feel wrongly convicted of a crime. And then there are those of us that share videos on Facebook thinking they're bringing an African warlord to justice.

Me? I viscerally despise Mike Jefferies. I hate his face. I abhor his voice. I loathe his existence.

A mammal of thorough ocular obloquy, Jefferies stands a man of unjustly distributed fortune, prestige and privilege – like the lead role in a Rom-Com that's been horrendously miscast. He resembles a fun-house mirror Dolph Lundgren.

A&F in Dublin is most notoriously located in a tall, grandiose building



Mike Jefferies, CEO of Abercrombie & Fitch, with a face that only exorbitant wealth could buy

lurking at the bottom of Dame Street. I even visited, this one time.

Everyone in the shop is gorgeous, and far friendlier to me than people of this kind of breeding usually are.

They want something. I am un-presentable and dishevelled, as the pulchritudinous and pristine surround me in hope of extorting some of my wealth. I feel like a third world country with natural resources. I have a large ketchup stain on my shirt, and haven't shaved in over a month. I am red-eyed and hung-over. On this occasion, I look, feel, and smell pretty unpleasant. This leads to a sort of 'haha, you really, really don't want to be interacting with me right now, but you have to, don'tcha?' vibe with any of the staff I interact with, like making faces at the guards outside Buckingham Palace.

The clothes – even if incredibly overpriced – are kind of nice, but most are ruined by a large, obnoxious logo, like painting a pretty picture and then writing your name across it in giant, bold, comic sans letters.

Looking around, it becomes pretty clear, if A&F do hire some ugly people, they aren't to be found selling clothes – they're probably in the back, where they belong. Abercrombie's sales method is the perfect metaphor for corporate capitalism; consumers are presented a pretty face that encourages them to make a

purchase, while the icky unpleasant-antries are hidden away, out of sight. The discomfort felt while actually being in the shop makes me uncomfortably aware that I, in all my jaded awareness of the evil lies of advertising and narratives designed to exploit my desire to just look attractive, am not in any meaningful sense, immune to them. The shop is a Mecca for narcissism.

Leaving, I actually feel as though I should wear far more Abercrombie, as a kind of dirty protest against incredibly handsome and well groomed fascism. This is the correct form of dissent. When I oversleep and do not have time to shower – a pit-stained Abercrombie shirt shall sieve my stench. When I am hung-over, bloated, and all day look as though I am about to projectile vomit, an Abercrombie hoodie shall shield my body from the potential splash-back. When I am lying around in my own filth all day, and venture to the petrol station to buy cigarettes, a pair of hastily applied Abercrombie pants shall cover my lower limbs.

I will wear their clothes when I look worse for the wear, just to spite them. I encourage anyone who has, in their lifetime acquired some of them, to do the same. You have nothing to lose but your chains, unsightly of the world, unite!

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The Edition will be printing letters to the Editor and opinion columns submitted by students throughout the year.

Send in your thoughts and feelings; whether we agree or not, we'll give it a fair hearing and a chance at publication.

email submissions to:  
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## FEATURES

Features Editor: Amanda Connolly features@edition.ie

# Portraits by an artist, for all young men

Art with a clear message.

**Amanda Connolly** meets street artist Joe Caslin, whose work embodies a generation lost and ignored

**I**t is estimated that there are over six thousand spoken languages in the world today. As well as spoken languages, we now have a new generation of artificially constructed codes and communication systems. Within these enigmas, art is one of the most universally understood forms of communication, connecting people with the past, the present and the future.

There is a particular element of truthfulness to a piece of art that no printed word can convey. There is also the fascinating component of getting to see through the eyes of the artist, their view on the subject and the vulnerability and versatility this entails.

Viewing the world through a work of art is like stepping through the looking glass and into the wonderland of our past, our present and our future. This idea of retrospection allows the work to make the cultures of our past timeless and temporal.

Graffiti, or street art as it's now more commonly known, is something we all recognise and regard differently. As with all forms of art, it is subjective. The movement of this form of art from being conducted cloak-and-dagger-style in the dark of night to being exhibited in galleries marks a pivotal moment in its history. It is a somewhat autobiographical form of expression, allowing the artist to create pieces representative of themselves.

While the history of such art can be traced back to the cavemen, using whatever materials they could find to mark the walls of caves and rocks, graffiti really became an art form during the 1970s underground art movement in New York.

The past decade has seen graffiti emerge from the tunnels and enter society as an acceptable form of artistic expression for the most part. Artists like Banksy, Blec Le Rat, c215 and Shepard Fairey, among others, have brought this art form into the media spotlight. Irish street art is moving out of its infancy with huge talents such as Maser, Joe Caslin, Canvaz and Solus working on commissioned pieces both at home and abroad, shedding light on personal and public opinion.

“

As a nation we have pushed a significant number of our young men to the very edges of society, and created within them feelings of neglect and apathy

- Joe Caslin

”

**I** spoke to Irish street artist and illustrator Joe Caslin about his project 'Our Nation's Sons'. In a statement on his website it says:

"As a nation we have pushed a significant number of our young men to the very edges of society and created within them feelings of neglect and apathy. It is now time to empower these young lads and give them a sense of belonging."

"I cannot fix the complex problems of apathy and disillusionment by simply sticking a drawing to a wall. However, I can create something more meaningful than any bureaucratic promise and generate a more positive social impact than many published articles, political broadcasts or speeches."

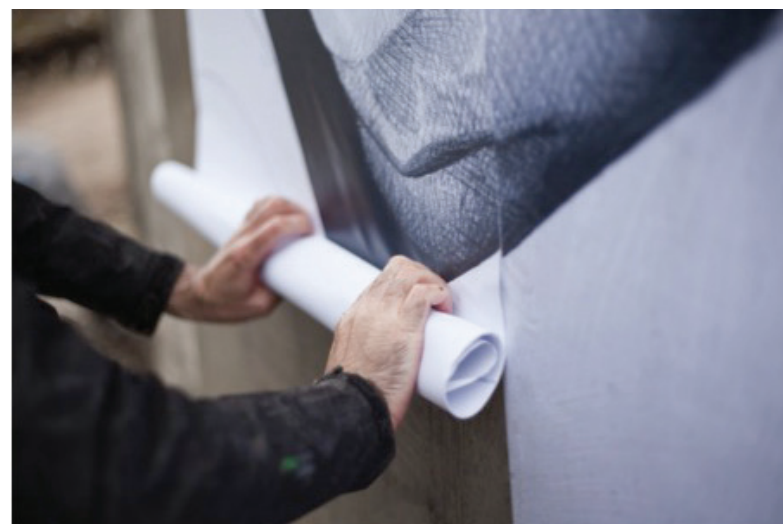
I asked Joe about his path to becoming involved in street art and how the project came about.

"I have taken quite a strange path in getting to where I am today. I started out as a glassblower and designer, trained as an art teacher, then as a counsellor, taught for six years in secondary schools throughout Ireland, went back to college for a fourth time to study for a MFA in illustration, and along the way became a street artist."

"My inspirations are deep-rooted and go across the board, from close family members to modern day poets, educational heroes and social entrepreneurs. 'Our Nation's Sons' came about via two main catalysts: through my work as a teacher and as a young Irish man from a socially challenging background."



Credits: courtesy of Joe Caslin and Gavin Leane



Joe Caslin's 'Our Nation's Sons', at Achill-Henge (top); Creating the piece (above)

**T**he project acts a voice or to draw attention to those who may seem like the lost boys of today's hardened societies.

"Sadness and trauma are daily human experiences. I am lucky enough to be able to harness the emotional responses triggered by these experiences and focus them directly into my work."

"Darker times have not specifically led to better art. The societal and financial circumstances we currently live in have made us a more mindful nation in my opinion. We no longer live at the high pace of greed and fiscal haste, we are re-evaluating our position and battling; a position we are historically very adept at."

'Our Nation's Sons' began in Edinburgh where Joe was studying, and is now being rolled out in Ireland.

"The project began in Scotland simply because I was studying there. It was always an Irish based project but through my studies in Edinburgh I found both cultures inextricably linked and our situations echo one another."

"I hope the project has the same impact here in Ireland as it did in Scotland. The range of positive social impacts are very broad, from the experiences the young lads who are involved in installing the artwork will have, to the lad whose image is selected to be pasted to the side of a building."

"the local community and the families of those involved, to the very passer-by who stumbles upon the work and brings their discovery to the attention of others via social media or word of mouth. Any discussion around young men and their value to society is greatly encouraged."

The Irish leg of the project will take place over the next twelve months and will involve one or more large paste-ups being installed in each of the four provinces with Caslin's native Connacht being first.

Achill Henge stands 15ft high and 100 metres in circumference on the remote west coast island and now boasts the first Irish site, of the 'Our Nation's Sons' project.

**M**any of the young men seen in the striking images are involved in the process from start to finish assisting each step of the way and talking to the public.

The scale of this project plays a part in getting the message across without using a spoken word or language.

Projects such as Joes are essential today where Ireland holds the fifth highest suicide rate in Europe. In 2010 (the most recent year recorded by the CSO) there were 486 registered deaths by suicide in Ireland – 386 of which were males with the age group 35-44 being the most susceptible. A study of young Irish men aged 18-34 years revealed that 78 percent knew someone who had died by suicide, 42 percent knew more than one person, and 17 percent had a close friend who completed suicide.

For each person who dies by suicide it has been estimated that at least six other people are affected. Caslin's work can be viewed online at [www.joecaslin.com](http://www.joecaslin.com).



# #TheSmartestJournalistsAskTheDumbestQuestions

**Amanda Connolly** meets a modern icon of journalism, who has survived drug and alcohol addiction, a battle with cancer, and single parenthood – David Carr, of the New York Times

**D**avid Carr is a New York Times columnist and writer with more life experience than most. Throughout a life of survival, he's been hired and fired, sober and relapsed. But today, he stands among some of the most highly-regarded journalists of our time.

He famously used the tools of journalism to chronicle his own life throughout his addiction by interviewing sixty people and obtaining his arrests and rehab records for his memoir 'The Night of the Gun'.

This week he spoke on the main stage at the Web Summit in the RDS where he analytically interviewed Shane Smith, the CEO of Vice.

The two infamously had a spat on stage indulging in depths of knowledge laced with wit - one of the more exciting interactions on the main stage and my own personal favourite of the weekend.

I took my chance when the two intellects conversed over the next generation of journalists' tweeting Carr 'how about an interview with a next gen journalist?' hashtagging one of his many quotable lines from the day '#thesmartestjournalistsaskthedumbestquestions.'

Ten minutes later my phone rings with a NY number...heart in mouth I dash through the crowd of iPad wielding spectators in the main arena, out a fire exit and into the rain... I missed the call.

I call back very sceptical that it is of any real substance yet to my surprise the unmistakable voice on the other end is David Carr himself. He invited me to the private speakers lounge for a chat and off I went.

The room was much more luxurious than you'd expect. Low lighting, plush carpet and Parisian style armchairs; fitting for the level of intellectual wealth packing out the arena for The Summit. It provided a more relaxed mental space from the hectic hustling of the networking going on less than 50ft below.

Carr greeted me on the mezzanine and showed me to the lounge, patting the space next to him on the chair to sit down. Instantly feeling at ease I knew this would be a conversation I wouldn't forget in a hurry. Having watched the 2011 documentary 'Page One: Inside the New York Times', which features Carr heavily, I was already aware of his captivating personality and almost unquestionable opinions.

"What can I do for you?"

In complete awe and possibly a little star struck our conversation began.

I thanked him for his time and for actually taking heed of my initiative.

**Amanda Connolly** @tweets\_amanda 2d  
Thank you to @carr2n for the interview. True words of wisdom and encouragement. #WebSummit #WebSummit2013 @nytimes pic.twitter.com/n8eB8nhBHP

**Amanda Connolly** @tweets\_amanda 2d  
@carr2n how about an interview with a next gen journalist?? #thesmartestjournalistsaskthedumbestquestions #journorequest #WebSummit

**Amanda Connolly** @tweets\_amanda 2d  
Up front and centre for Vice CEO @shanesmith30 chatting to @carr2n on the main stage. #WebSummit #NYTimes #VICE #davidcarr #WebSummit2013

"It's a numbers game. There are about 20 requests here today that I didn't respond to. I just picked one. It's nice to be nice.

"I remember years ago I was working and they used to do incentives for movies. So they said I could go to a couple different sets but not Oliver Stone's one in Louisiana because that was a closed set. I thought to myself - well that's where I'm going and I ended up in a trailer with him. He asked me 'What are we talking about?' and I was like 'I don't know I just wanted to get here.' Sort of like when your phone rang today and you're like 'Woah'.

"Here's the thing, I'm web famous, I'm not like famous famous, so there is all this inbound interest and you want to accommodate."

**W**e are briefly interrupted by the Taoiseach Enda Kenny and his entourage, including four members of An Garda Síochána who are scurrying to the main stage for the closure of the The Summit 2013.

I ask David if he is going downstairs to watch.

"Fuck no! I've only slept about three and a half hours and we're doing a pub crawl tonight so I gotta get my little disco nap in. I don't drink though so I'll be okay, if I did I'd be here forever in handcuffs, trust me."

This inclination is in reference to his past which he himself has described as either 'charming or horrifying' depending what way you look at it. On one level we can fall in love with the story of the man who was an addict, who got clean, sobered up, got custody of his kids ensuring they were no longer on welfare, then survived cancer and went on to become a columnist for the New York Times.

On the other hand, we would probably grimace at the reality that this man was actually once a thug

who sold drugs, physically harmed women and terrorised children. In his memoir, 'The Night of the Gun', Carr used his journalistic skills and tools to investigate his own life. The life he really only partially lived as a result of heavy drug use.

He chronicled his addiction through a series of sixty interviews which contradicted some of his own recollections. One such incident was a memory Carr had of his best friend pulling a gun on him while he was high on cocaine and alcohol after being fired from a reporting job in Minneapolis. However, whilst researching the book Carr unearthed the truth of the situation which was that he himself had mindlessly pulled the gun on his friend, and not vice versa.

His stories thrive on these contradictions. In his book and in conversation, Carr's prolix approach to telling a story is charming and charismatic. It gives an added concrete element of truthfulness to his words.

**C**arr went into rehab seven months after his twin daughters were born having previously left them alone in a car while he bought crack. From rehab he emerged a clean, sober man. He regained full custody of his children who had been taken into foster care. They lived a stable, suburban life for fourteen more years until in 2005 when what seems like a regular twist in the 'rehab genre' occurred and Carr relapsed with alcohol becoming what he describes as a failed 'suburban alcoholic'. Ending up back in cuffs, back in detox and on a path of discovery which led him to sobriety, notoriety and the success he experiences today in his personal and professional life.

I asked Carr if he felt his colourful background had given him an advantage in his career path.

“  
We cracked open the story and a couple of weeks later all the bad guys got fired; that's what you want right?”



Setting up the interview via Twitter (left); David Carr at Web Summit 2013 (above)

"Of course, I mean I've been a single parent, I've been poor, I waited tables, I was an addict and in recovery. It makes things that would or should seem scary seem not so scary at all. There's nothing that could happen to me at work that would seem scarier than other things that have happened throughout my life. I don't bring a lot of fear to the job.

"I mean, I still get nervous. I still get nervous about making that call, I'd circle the phone, but I always make the call. You have to. That's journalism."

**C**arr is no stranger to breaking stories and making an impact with his content. The story that he says sticks with him the most is his 2010 New York Times piece on the take-over of the Tribune company in America 'At Flagging Tribune, Tales of a Bankrupt Culture'. His investigation looks into the misogynist, financially and socially damaging cultures that bred in Tribune newspapers while they were under the 'management' of Sam Zell and Co.

"Initially nobody was really interested in the story so I used someone about your age who I knew was good and together we cracked open the story and a couple of weeks later all the bad guys got fired so that's what you want right? You want to write something that's going to land with some impact."

Impact is something that Carr is a master of, and so for any aspiring journalists like myself I asked what advice he could offer.

"How old are you?" [I'm 23]

"Your time will come. What's important is that you have those stories,

you own those stories. I used to run weeklies and hire a lot of young people. If I was hiring now I wouldn't really care that you went to DIT or that you got your Masters or that you're an editor with a college paper, I would like to see what you made with your own hands. The fact that you've got stories that landed that were real, even though they didn't end up where you wanted, those are yours, those are yours to keep and if you get enough of them pretty soon someone will hand you a megaphone and you'll be able to shout out from a very high perch indeed; stay at it. I mean, my advice is remain patient but be impatient with your patience."

"I work with and mentor a lot of young people and I always have to kind of mix it up... you want to be kind of 'woahwoahwoah' but at the same time you want them to be fucking banging on the door and freaking out so, you know, I try not to be discouraging about that..."

"You know what, it's a fine time to be looking, and it's a fine time to be putting stuff out there. Sometimes you get a story and you might not work at some place that's that important in the national narrative but if it's important enough people will reach down and grab it and it will end up happening for you."

It happened for David Carr. He is happily remarried and living in New Jersey with his family. The ending of his story seems somewhat problematic for someone who so famously chronicles hubbub. Our conversation ended with an exchange of details, a quick photograph, and a pleasant encouraging farewell.



# DIT Fashion: What’s covering the student body?

Style inspiration from the fashion forward students of DIT as they show us what’s hot this Winter. Fashion is the perfect way to explore your identity at college and unlike the workplace, anything goes. These students know how to make a statement as they dress to impress and show us how it’s done. Words: **Lilah Gaafar**; Photos: **Pier Paolo Lisarelli**



**Who?**  
Megan McDermott

**Where?**  
Aungier Street  
(Marketing)

**What?**  
Boots: Topshop  
Peplum top: Pennys  
Fur coat: Vera Moda

**Why?**  
Sophisticated and bold, Megan describes her overall style as “glamorous and chic”. Megan has mixed high street trends with her Granny’s elegant scarf and achieved the ultimate classy street style look.



**Who?**  
Gugu Dube

**Where?**  
Kevin Street  
(Medical Chemistry)

**What?**  
Cardigan: Abercrombie & Fitch  
Jeans: Zara  
Top, hat, necklace: Pennys

**Why?**  
Practical and preppy with an edge. Accessories prove to complete any outfit as Gugu’s necklace and hat give her simple outfit some flare. She describes her style as “comfortable and casual”.



**Who?**  
Rob Kenny

**Where?**  
Aungier Street  
(Marketing)

**What?**  
Shoes: Eden  
Trousers: Zara  
Shirt: Paris vintage shop

**Why?**  
Versatile and current, Rob goes with how he feels as he says “I change my style everyday, one day I’m French chic and the next day I’m London hipster. It depends on my mood”.



**Who?**  
Peter Robinson

**Where?**  
Kevin Street  
(Medical Physics)

**What?**  
“I’m dressed up as Dr. Who”

**Why?**  
Peter describes his style as “geek chic” and says “I wear whatever is comfortable most of the time”. Dressed up as the fictional Dr Who today (for Halloween) he is definitely a style inspiration and a vision of “geek chic”.



# From zero to Kitchen Hero

The Edition's **Ryan Nugent** meets Donal Skehan, who isn't quite as foul-mouthed as Mario Rosenstock might have you thinking...

**F**rom food blogging, to Eurovision hopeful, to TV chef, Donal Skehan has had a whirlwind of a career at a young age, which has most recently seen the Howth native traipsing around Italy shooting a brand new television cookery series for Fox International called 'Grandma's Boy's'.

Without knowing much about the series other than its title, Donal's boyish personality seems to fit the bill perfectly. He even aired a full episode of his RTÉ series 'Kitchen Hero' cooking with his grandmother.

The new show, which he cannot be sure will make its way to TV screens on our own shores, is completely different to anything the food writer has done before.

"The show had me travelling all around Italy, recording a new episode each day for eight weeks, with a different Italian grandma of course and cooking different home recipes. It was more of a travelogue type of thing, if we compare it to Kitchen Hero. It was great fun – very tiring with all of the travelling, but the experience was amazing. It was certainly worth doing.

Having learned to cook from his own family, rather than formal training, Skehan explains that the idea for the show was close to his own heart.

"We were learning from some lovely old ladies who had basically taught their children and grandchildren how to cook. In that sense it was different to kitchen hero, but a lot of the recipes were similarly simple, even though it was coming from ladies of the Italian kitchen."

Italian cooking is truly global nowadays; bolognese and lasagne, far from exotic novelties, are household staples for many in Ireland, but the rise of ready-made ragu (sauce), has made these dishes a little less favourable to a healthy diet. It's a different story when you travel around Italy, insists Donal.

"The one thing you find when you're over there is the standard and quality of the ingredients that you're exposed to, so when you come back it affects the decisions you make in the supermarkets.

"The standard is so high. I think that's why they can eat so much bread and pasta compared to us, because it's just so bloody good!"

Labeled as "Ireland's answer to Jamie Oliver" by RTÉ prior to his TV series 'Kitchen Hero', Donal had no training professionally as a chef and his pure passion for food proved to be the kick-start for what is now a flourishing career. Donal began food-blogging in 2007, at a time when this was almost unheard of in



Donal Skehan, 27, now one of Ireland's top TV chefs

Credit: courtesy of Donal Skehan

Ireland, with only a handful of people publishing their recipes online.

"It was at a time when blogging was only really taking off and food blogging, although it was big in America, hadn't really hit Ireland apart from about eight people, and none of them were using food photography.

"I'd only just moved in with my girlfriend and we were cooking a lot and I wanted to catalogue everything that we cooked, so that was my inspiration for it and how it literally came about.

"The blog became popular and I ended up doing an interview on Ryan Tubridy's Morning Show. Shortly after that a guy from RTÉ contacted me and asked me to do a pilot TV

show, so I've really just taken it from there."

And the TV Chef really has taken it from there. Donal has turned a hobby into a career and allied with 'Kitchen Hero', 'Grandma's boys' and his cook books, Donal has also featured on Jamie Oliver's foodtube series with 'simple suppers'. After a meteoric rise, the coming few months may well be his busiest and most enterprising yet.

"I'm up to my eyes at the moment. It's the busiest I've ever been, so it's great. I'm certainly not complaining."

This is Donal's fourth book and his first ever official tour, so what's new with this book?

"Of all the books, this one is my favourite. The other books always had a certain theme to them, like healthy eating or cheap eating, but this one is probably my most selfish one to date – it's the food I want to cook, I want to make and I want to eat.

"I hope it comes across well. There's food in there for everything – Sunday lunches, quick meals, fast and healthy, food for friends, like food to share when you have people over. Unfortunately I haven't covered student eats like beans on toast or anything – maybe that could be the next book!

"The tour will be cookery demonstrations with a bit of light entertainment. I've done demonstrations before and what's great is there is always a really good audience interaction, so it's kind of panto versus food."

The mentions of light entertainment lead us on to a certain satirical comedy show that has been shown on RTÉ over the past few weeks, featuring the self-made cook himself...or is it actually him?

Impressionist Mario Rosenstock, famous for targeting Irish celebrities and quite frankly getting their accents and tones to a tee, has most recently decided to take the mickey out of Donal for his 'Kitchen Hero' series and for the fact that he has no cooking qualifications.

"This is one of the first questions I'm asked all the time," laughs Donal, when probed upon whether he found it funny or insulting.

"It's so funny. I've spoken to Ian Dempsey who's involved in it and he said he felt he let the Northside down by involving me in it, but I loved it. He outed me as a ginger last week! It's just bizarre – brilliant.

"If you didn't laugh you'd cry. My girlfriend actually asked me after watching it how he got hold of my out-takes," he laughs.

Rosenstock has said he chooses the characters on their tv ratings, so with that in mind Donal Skehan will be hoping to feature more and more in the coming months and years.

“I love it, he outed me as a ginger last week – it’s just bizarre... brilliant.”

## The more Mo'Bros, the merrier

Joseph Conroy

When most Irish students think of men's health the first thing to come to mind is probably the glossy magazine full of Spartan workouts and cunning ways to sneak more protein into their diet, not the prospect of being one of the eight Irish males who will be diagnosed with prostate cancer

No one likes to be confronted with their own mortality. The genius of Movember is its soft approach to men's health. Using something totally novel to publicise something that is totally serious.

The campaign has been hugely successful. In 2013, Movember Ireland raised €2.1 million, while the global campaign took in over €113.5 million. In Ireland the funds raised are split between Cancer Ireland and Movember's Global Action Plan which funds prostate cancer research.

The campaign is fun. Groups of men are encouraged to form teams and grow their 'stashes together. Mo'bros can track their growth and campaign for donations on both the Movember site and app.

### Numbers

2,500

The number of men diagnosed with prostate cancer every year. Ireland has the highest incidence in Europe

Movember strikes a balance, being both 'laddish' and hip. The 2013 campaign is made to look like it's promoting a new rock band – calling Generation Mo back into action. It could easily pass for a fashion spread in GQ or Esquire.

The campaign takes a scary issue and makes it into something fun but there is a real message here encoded in the 'banter'. It does a great job both normalising and publicising the issue.

Ireland has the highest incidence rate of prostate cancer in Europe – over 2,500 men are diagnosed every year. Movember Ireland is launching their 6th campaign. They hope to turn men's upper-lips into mini-billboards promoting men's health and helping to fight the disease.

Most men won't go to a doctor until they are forced. The National Men's Health Policy 2008-2013 makes for some bleak reading for Irish males. The report found that male life expectancy is 71 years, five years less than their female counterparts.

A disproportionate number of male deaths are caused by treatable illnesses that go unreported until it is too late. Apart from the money raised, Movember's biggest achievement may be opening a new mainstream dialogue about men's health and ending well the established culture of silence.



# Winter Party Warmers

As we all become refreshed with that famous Dublin chill, it becomes even harder to stay warm in anything that looks any more stylish than a onesie. Luckily, there are a few staple items that will keep you not only warm this season but also looking as great as you did during the summer (minus that J1-induced tan).

## THE LEATHER JACKET

### For the men

Leather Look Canvas Military Jacket, Boohoo, €68.00



### For the women

Sahiya Shearling Cropped Biker Jacket, Missguided, €61.20



## THE JUMPER

Bodycon Knit Dress in Metallic Baroque Pattern, Asos, €53.91



Chunky Knit Sweater, Zara, €39.95



## THE SHIRT

Blue Kaleidoscope Print Shirt, River Island, €40.00



Light Wash Button Down Long Sleeve Denim Shirt, Topman, €36.00





## ‘Selfie’ habit has ruined the gym experience

Ann-Marie Donelan

On a recent visit to an inner city gym, I came across a young woman taking a ‘selfie’ while working out on a treadmill. On this same visit I encountered a man in the weights area appearing to have a full blown conversation with a friend via photographs taken of himself while lifting weights using the ‘snapchat’ app.

This led me to wonder, is the gym the new thing to do? Or has the constant pressure of modern day society to look good as well as Hollywood’s never ending bombarding of the public with updates of fitness regimes and ‘clean’ eating forced people to brag about, and exaggerate, their work out?

One gym instructor I spoke with in relation to this matter said he was “so sick” of the constant misuse of gym space as a realm of glorification and self-admiration that he was forced to put up signs on all mirrors encouraging gym users to remember the purpose of the work out area and “stop the constant posing!”

I asked a few gym-goers their opinion. One young female was pro the ‘gym-casting’: “I tweet or instagram a pic every time I go to the gym! I find the praise and encouragement motivating; I definitely wouldn’t go as much if I was doing it in secret, wouldn’t see the point!”

Another young female I spoke with disagreed: “It’s so irritating people taking photos in the gym, the last thing I want to be worrying about while working out is being caught in the background of some posers pictures. Cameras should definitely not be permitted!”

The majority of males I spoke with were of the opinion that if one wants to share their gym going, it’s their choice. “If it’ll help a lad get a bird, let him off I say,” one answered, as well as another saying: “Competition when it comes to making gains isn’t a bad thing. If you don’t like seeing people talk about their working out, don’t be looking at their profiles, simple!”

However, the peer pressure that comes with it must be taken seriously. With a recent survey conducted by the Dáil na nÓg Council, it was found that 52 percent of young females, as opposed to 29 percent of males, are exercising to control their weight as opposed to keeping healthy, and twice as much young females than males are unhappy with their body image.

“This flaunting via social media of what society classes as ‘perfect’ and how to live correctly can be not just risky but also quite irresponsible and should be done with caution” warned a Dublin City Doctor.

## Stardy Bucks: do coffee chains suit a true Irish obsession with hot beverages?

Ciarán Hyland argues the case for cupán tae, not a ‘venti brulée latte’

The darkness of a Dublin Autumn evening is laced with the moving orange glow of a bustling College Green. An automatic door slides out of my path and I find myself in Starbucks. As nature’s bitter chill turns to manufactured warmth and falsely bright lighting, I enter an Attenborough-esque state of lonely observation.

There was a consistently pitched swarm of chit-chat in the air. It being eight o’clock, I figure that the ‘Bucks baristas would be placing chairs on top of tables and wiping down their steaming wands. I was wrong. I look around a Mac and tablet paradise. Clusters of young huddlers gaze romantically into their co-drinkers eyes, soaking up the warmth from their mugs with careful care and attention.

I walk to the till and begin an infamously laboured ordering process – The “Starbucks Inquisition”. It begins with the classic: “can I have your name please?” Then the screech and scratch of a felt tip marker. And that is the first question of a litany. The server, typically a Jesper or Calum of sorts, boasts the hyper-excitability of a Dyson on a saw mill floor. He attempts “energetic” conversation. I simply stand, sigh, feign a smile and think, ‘just hand me my drink please’.

After I pay, I notice how the server



When Starbucks squares up to an old-fashioned cupán tae, there’s no competition

Credits: via Flickr

ignores those black smudges on my cup and assumes the role of coffee-house crier. “Okay so I have a thick signature hot chocolate with cream on top”. I could hear the grunts of dietary disapproval coming from the skinny jeans, Superdrys and Abercrombies around me. Hey Jesper, why don’t you just get on the countertop and proclaim; “who is the lout who ordered this cup of calorie-laden over-indulgence? Next time I’m in Starbucks I’ll just order a herbal tea.

It’s true that I left Starbucks disgusted. All I wanted was a hot chocolate. What I got was a falsely enthused conversation, a public shaming and a cup of expensive brown-tinted glucose. But I think everyone was in Starbucks that day for the same rea-

“  
I walk to the  
till and beging  
an infamously  
laboured ordering  
process – ‘The  
Starbucks  
Inquisition’  
”

## Quick Guide: Cinema deals

Hannah Popham Lifestyle Editor



Tuesdays: IMC Dun Laoghaire

A classic event for all first years, the €4.30 tickets sold on a Tuesday attract bustling crowds of broke students. Be prepared to have awkward encounters with everyone you’ve ever met south of the Liffey, but the reduced popcorn and sweets rates are well worth it.



Weekends pre-4pm: IFI

Winning serious bonus points for its stone floors and cute cafes, the IFI is one of the few cinemas in Dublin offering decent student prices (€5.90), not just during graveyard hours but at weekends too.



Tuesdays: Savoy O’Connell St

Located within walking distance of almost all of the DIT campuses, the Savoy offers €4.30 tickets on a Tuesday to accommodate anyone with a few hours between lectures who can’t afford grown-up prices at weekends.



M-F pre-5pm: Light House

With its beanbags, comfy, coloured seats and downstairs bar, the Light House offers the perfect student atmosphere. Depending on the time, student tickets can be as little as €6 and the ability to have a beer beforehand is well worth that extra euro or two.



# Seo Linn le chéile – *here we are together*

Entertainment Editor **Rachael O'Brien** talks to Seo Linn, who rose to fame when their video for Avicii's 'Wake Me Up' as Gaeilge went viral



Credit: Rachael O'Brien

**Q** When did the band start?

**A** Keith: We started as students in Colaiste Lurgan. We all went there as kids, we fell in love with the Irish language and we started playing music together. Over the years, Mícheál Ó Foighil had an interest in the music as Gaeilge and we all started writing translations for popular songs into Irish. After a while between Mícheál and Eamonn McMannus we started doing these projects and started getting more attention and we just formed a band.

**Q** Where did the name Seo Linn come from?

**A** Cathal: From [the song] Some Nights. The first line of the song is Seo linn le chéile (here we are together). We spent months trying to come up with a name for the band but then we heard the phrase Seo Linn.  
Jenny: It was kind of one night we were going on stage and we were saying we need to call ourselves something. We just went through the lyrics and thought Seo Linn, yeah that's it.

**Q** What was it like filming Wake Me Up?

**A** Cathal: Fantastic. We were going to do the song anyway and Mícheál said that we would save this for a big one. He wanted the kids to enjoy it for themselves. To be fair to them, we were hours recording all the little bits, four or five times. The students in Colaiste Lurgan put in such a big effort and we just had this massive UV party. We were happy with the song as we had put so much time and effort and combined with the video, it worked out so well.

**Q** Will the 17th of November in the Academy be your first headline gig?

**A** Cathal: This is our first big, 'this is officially Seo Linn' concert.  
Keith: We've done some small shows where we've gotten a bigger entourage of people with SeoLinn. Seo Linn and Chairde is what we call it. This is going to be our first time where we do a full show, trying to blow the bananas off of everybody.

**Q** What does the next year hold for you?

**A** Cathal: We're looking to bring out an album; mostly with the covers we've been working on, maybe an original or two, certainly the Christmas single. Hopefully we'll get that out in the next couple of months.  
Stiofán: I'd say the Academy will be our biggest gig to date.  
Cathal: We've a good few gigs booked in the New Year and we're talking about possibly doing a tour overseas.  
Stiofán: The sea of Lough Ree maybe!

## Banksy takes on New York

A month-long residency in the city, full of controversy and creativity, wraps up

**Joseph Conroy**  
Culture Editor

Banksy's just completed his month long residency in New York City, posting new pieces on BanksyNY.com everyday. The posts said what neighborhood the painting or installation could be found in.

Each upload sparked mad-dash, Twitter-fueled scavenger hunts as fans scurried across the city and tried to find the new pieces before they were destroyed by taggers or removed.

New York can be a city where it's hard to get traction but Banksy has definitely registered. The New York media have been enjoying themselves - both vilifying and idolising the anonymous artist.

A tipping point came when Banksy hit out at the design of the new World

Trade Center. Banksy published his rejected New York Times op-ed piece. He labeled the new tower "vanilla" and "like something they would build in Canada" and said that the new building was a betrayal of those who died and that it "proclaims the terrorists won".

This hit a nerve and turned a lot of floating voters against the British artist. Right leaning media outlets were quick to register their outrage at these comments about 9/11.

The relationship between street art and the rest of the art scene has always been a complicated one. Almost as soon as kids started spray painting in the Bronx downtown art types in West Village and Soho were ready to hype them up and sell on their art for big bucks.

The relationship between money and art has been at the heart of a lot of the most interesting stunts staged



by Banksy in New York. He posted on his official site a video of locals deep in rough edged east Brooklyn charging day trippers \$20 each to see a small Banksy piece.

Early in the month he posted a video of a vender selling real, signed and certified Banksy canvases for \$60 each next to Central Park. They sold only a handful of pieces - each is now worth tens of thousands of dollars. The video quickly went viral and has



Two examples of Banksy's work from the past month

Credits: via Flickr

racked up over 5.3 million views on YouTube.

His real last hurrah was buying a landscape painting for \$50 dollars from a charity shop run by New York City's Housing Works, adding a lonely Nazi to the scene and giving it back to the shop who then sold it. It went to auction on October 31st with a starting price of \$74,000 - ultimately selling for \$615,000.

While that painting was going to

auction Banksy was putting up his last piece, an "inflatable throw-up" on the side of an expressway in Queens. A simple tag in bubble letters, but made out of giant helium balloons. The on-line audio guide to the piece told us it was either an homage to the roots of graffiti culture in the city that created it, or "just another Banksy piece - full of hot air".

You can go to BanksyNY.com and decide for yourself.



# Waiting for funding

Culture Editor **Joseph Conroy** looks at the state of the arts in 2013

**“Our state was born 100 years ago – partly from the actions of artists as protagonists, and rebels, as agents of change. The Present chimes with that past, and again we have shackles to be shaken off – and a mountain to climb. Cometh the hour – cometh the artist.”**

So says The National Campaign for the Arts' (NCFA) colourful pre-budget submissions, delivered via YouTube, all snazzy animation, quick cuts, and armature dramatics.

I spoke with Philomena Byrne, part of The NCFA's communication committee about how cuts over the last five years have affected the arts in Ireland.

“People just don't realise the damage that's been done, the figure that's been talked about is a 30 percent cut across the board during the recession. The arts were already operating at the edge before the recession and right now any further cuts in funding could see a whole swathe of organisations go under.”

NCFA constantly stress the importance of the creative industries and its value to the country. It's an intangible asset that they say is 'Ireland's calling card to the rest of the world'. The NCFA believe that our creative industries are “an underestimated commodity and important in maintaining Ireland's international reputation”.

It's important for tourism. In Board Fáilte's 2012 Port Survey of Overseas Holiday Makers in 2012, 91 percent of the tourists cited Ireland's interesting history and culture as an important factor in their decision to visit Ireland.

The NCFA promote the benefits art can offer to people in communities across Ireland.

“Art is important. It gives us a common sense of purpose, solidarity, a sense of keeping the show on the road. We've been so hard pressed that a lot of that has been forgotten about”.

I spoke with Nadine O'Regan, Books and Arts Editor with *The Sunday Business Post*, about the problems facing the arts in 2013. She says that there is a measurable drop in the quality of productions staged by the major arts festivals in Ireland, that there's “not the same air of excitement when programs come out, there's less high-profile international acts”.

But this lack of an international presence can open doors for home-grown talent.

Nadine says that she's amazed by the resilience of Irish artists,



particularly musicians in the face of the crises.

“They've been forced into rethinking how they do things. They've started to band together and pool resources with people making music videos, putting on gigs, loaning equipment.

“The quality of music coming out of Ireland has been brilliant, people don't really care about what's going on, if they want to make an album they'll go and make an album.”

Popical Island is a loosely affiliated group of Irish musicians who work together. They all grew out of the same music scene but decided to come together during the recession.

I spoke with Padrig Cooney, part of 'Boss Popical', their core group. “We decided that if we put a name on what we were already doing and consolidated the mutually beneficial thing we had going, it also had the side-effect of giving something for people to identify us by,” he said.

“Popical Island as an idea and has been a rallying point, something that represents things we consider good about making music. Practically, it provides a network of musicians, producers, graphic designers, artists, van drivers, video makers, merch stall operators and cheerleaders that we can all tap into when the need arises.”

Dublin's annual Hard Working

At the moment, the arts are facing a long wait for funding, with little chance of any arriving

“  
Art is important.  
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show on the road  
- Philomena Byrne of  
the NCFA  
”

HWCH sum up a 'doing more with less' attitude which has become the mantra of the arts community during the recession.

At least Irish artists are being afforded the opportunity to live in interesting times. The recession has inspired a new-wave of Irish art, reacting and interacting with the crises as it has unfolded.

The Dublin Fringe Festival's new director Kris Nelson has observed

the economic climate's effect on the artist output of Ireland's creative community.

“With the Fringe you can see that even a classic boy-meets-boy or boy-meets-girl or girl-meets-girl piece is complicated because maybe they're in their 30s and they still live with their parents, because they have no money. These plays show the impacts of the economic problems on a very personal level”.

He also notes that the plays that Fringe have worked with have not been overly negative

“It's not the storm clouds, they're offering hope; the light at the end of the tunnel. Either that or there's a really profound protest at the pieces core”.

It seems that the thing that has kept the arts going during the recession has been the vocational nature of the industry. Byrne of The NCFA says that in the current climate and after the cuts the arts have seen in the recessionary years, the industry is only being kept a float by “people [who] are willing to work for minimal reward or work as volunteers”.

O'Regan also remarks that “young authors do not see writing full-time as a viable option. It's not like the Tiger years; what they can make from it is incredibly low.”

The music industry has been having its own problems as sources of income have become scarcer and scarcer in the digital age. But musicians have continued to create music. As the price of recording top quality music has become cheaper, total musical output is higher than it has ever been.

Budget 2014 announced a further cut in arts funding across the board. Art's groups will be forced to become leaner again and to continue to find new ways raise money.

More established festivals and institutions maybe find more funding through increased interaction with banks, alcohol brands and other large businesses. Smaller projects are likely to turn more towards crowd funding.

Crowd funding has become a new way to grow a following and get people onboard with creative ideas from the start, and to raise money for new projects across the whole spectrum or the creative industries.

It seems that no matter how much money leaks from the industry, creative people are going to continue to create. Irish art and Irish artists have learned to adapt and work with and around the economic crises and will continue to do so.



## CULTURE

Culture Editor: Joseph Conroy

culture@edition.ie

## FILM



## ‘Visually stunning, at times’ The Summit

Director: Nick Ryan

Joseph Conroy  
Culture EditorGrade: **B-**

*The Summit* charts a tragic 24 hours on K2, the world’s second tallest peak, which saw 11 climbers perish. What actually happened on the mountain that day has remained a mystery. The film pieces together a number of survivors’ stories to try to establish exactly what went wrong.

Anyone who was seen *Touching the Void* will feel immediately at home here. *The Summit* uses a similar style – mixing contemporary interviews with survivors with dramatic reconstructions. As the K2 disaster happened in 2008, *The Summit* has an extra resource at its disposal – raw footage filmed by climbers on the mountain.

This extra source offers some of the

film’s most compelling moments but it also adds to the confusion at the heart of the documentary. The blending of shaky mountain footage, reconstructions, TV news reports and new interviews confuse the story that *The Summit* is trying to tell.

The film will be interesting to Irish audiences. It was part-funded by RTÉ and The Irish Film Board, it is directed by Irish director, Nick Ryan, and one of the main subjects is the Irishman who lost his life on K2 that day, Gerard McDonnell.

While the film is visually stunning at times, and has its share of heart-wrenching moments, the sum of its parts falls short; it never quite finds any conclusions.

The piece is set up around climbing as a primitive struggle. It looks at how people act when pushed to the limit, but rather than diving off the edge like *Touching the Void*, it retreats and gets bogged down in details – chiefly clearing the name of Gerard McDonnell.

This final story arch seems heavy-handed and forced, and takes away from the film as a whole.

In keeping with the film’s subject matter, its narratives become muddled, tired and confused. *The Summit* is a worthwhile film, great to look at, and has some incredibly powerful scenes, but never quite lives up to its potential. For that reason, it just falls short of a high grade.



## Captain Philips

Director: Paul Greengrass

Stephen Mooney

Grade: **A**

Director Paul Greengrass and Tom Hanks have teamed up to tell the true story of Captain Richard Phillips and the 2009 hijacking of the Maersk Alabama by Somali Pirates, the first American cargo ship to be attacked by pirates in two hundred years.

The film begins by briefly showing the poverty that causes these Somali fishermen to become pirates and reveals the devastating impact of globalisation on their society. This message is alluded to throughout the film.

Once the Pirates hijack the ship the

focus shifts to the relationship between Captain Richard Phillips and the Pirate’s Captain, Muse, played by the superb unknown Somali actor Barkhad Abdi. The idea to use unknown Somali actors to play the pirates was a stroke of genius by Greengrass. They bring a sense of realism to the movie; they both terrify and invoke sympathy at the same time.

Although the film may lose its intensity and pace towards the end, the finale is well worth the wait as the film jumps back into life. It is a suspense

filled rollercoaster ride that will have you on the edge of your seat. The acting powerful and intense. Greengrass as he puts his own stamp on the movie with the use handheld camerawork throughout the film.

It is a return to form for Hanks, who, after a series of poor movies proves that he is still one of the best actors on the planet. The last five minutes are incredible and just might land Hanks his sixth best actor nomination at next year’s Academy Awards. This film shows how a biopic should be made.



## Lost Classic

## Mystery Science Theatre 3000

Lauren O’Halleron

Grade: **B+**

When a film is terrible, it is only natural to mock it throughout in order to survive eighty-plus minutes. Don’t lie, we all do it. *Mystery Science Theatre 3000: The Movie*, however, does it like a pro.

Generated from a TV series that mocks whatever dreadful, painstakingly bad film they can get their hands on without risking copyright issues, *Mystery Science Theatre 3000: The Movie* follows Mike, Crow T. Robot and Tom Servo as they battle the eccentric Dr

Forrester in a dog-shaped spaceship in which he subjects them to a “stink burger” called “This Island Earth” in an attempt to break his subjects and, in turn, use it to take over the world.

Rather than succumb to insanity from the bad acting, poor script and general lack of imagination in ‘This Island Earth’, Mike and his robots simply tear the film to shreds with good old fashioned heckling.

Not even the credits are safe! From the very beginning to the very end, the

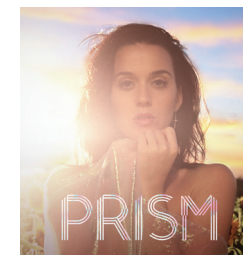
jokes and impressions are rolled out, but not so quickly that we risk missing out on one because we’re laughing so hard our breath shortens.

A lost classic this is indeed, you can only get it on Region 1 DVD through online retailers, unless you’re lucky enough to come across a VHS copy somewhere in the ruins of Chartbusters. It is a worthwhile investment, and you’ll find yourself wishing Mike and the gang were around to take down some of our modern day movie bombs.

## MUSIC

## Katy Perry Prism

Gavin Lacey

Grade: **B**

Katy Perry’s life is like a day at Fun-derland. There are cheerful parts, strange parts and parts that make you want a lobotomy. Three years have passed since Perry’s second album *Teenage Dream* strapped itself into the public consciousness with an extra large candy floss and hit the top of the charts. In that time, Perry has gone through a marriage/divorce with comic-turned-revolutionary Russell Brand and has had an on/off relationship with John Mayer.

This rollercoaster is reflected in Perry’s third album *Prism*, a record that is less immediate and more introspective than its predecessor. Many of the tracks on *Prism* take multiple listens to wiggle themselves into your frontal and temporal lobes, but once they’re there they refuse to move.

But God forbid we have to actually make an effort to enjoy pop music! Fear not, Perry has littered her tracks with elements of pop music from yesteryear to make *Prism* a diverse album.

Brush aside the excellently catchy first single ‘Roar’ and you’re vibing to the other-worldly pulsation of ‘Legendary Lovers’. Initially this might seem like a drop-off from the opening track, but in its lyrical mix of the spiritual and physical it is a gorgeous track.

Perry disco-shimmies her way (Bru-

no Mars style) through ‘Birthday’, a track where she gets out those ‘Big Balloons’, and works her way onto the 90s dance-floor-inspired ‘Walking On Air’. ‘Dark Horse’ is Perry’s rally cry on love and sex, which features quite possibly the worse guest rap of all time from Juicy J with lines like: ‘Shawty heart is on steroids coz her love is so strong’ and ‘she sweet as pie but if you break her heart she turn cold as a freezer’. I wish I could freeze those lyrics and toss them off Bray Head.

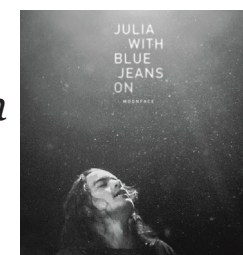
The stand-out track of the album is ‘This is How We Do’. This is how Katy do. She’s chilled, laid back and having fun. A big F-U to the men in her life. Perry isn’t afraid of the metaphorical ghost train; she’s the conductor.

The rest of *Prism* is scattered with love torn ballads, the most gorgeous being ‘Double Rainbow’ and the most uplifting being ‘This Moment’ – a definite radio smash hit in the near future – a song in the same vein as ‘Firework’, minus the exploding breasts.

*Prism* may not be as immediately engaging as *Teenage Dream* or as ballsy as *One of the Boys* but it is an aberrant look at the ups and downs of Katy Perry’s life. A ride that covers the adversity of love, happiness, fame and heartbreak all in one go? That’s a ride I want to take.

## Moonface

## Julia With Blue Jeans on

Joseph Conroy  
Culture EditorGrade: **B+**

*Julia With Blue Jeans On* is Spencer Krug’s most sparse and personal release to date. Krug gained notoriety with Wolf Parade, part of the group of indie bands to emerge from Canada in the mid- to late-noughties. While they never reached the same audience as contemporaries like Arcade Fire, Fiest or Broken Social Scene, they did develop their own cult following.

*Julia With Blue Jeans On* sees Krug in his rawest form. His voice and an upright piano are the only instruments heard on the record. This approach is echoed in the album lyrics, even on the tracklist; ‘Barbarian’ and ‘Barbarian II’ give a hint to where the album is going.

These stripped back arrangements allow Krug’s voice and lyrics to come to the fore. It’s an intensely

personal album. On a surface level it’s about a lost lover but there’s a lot more going on here.

The lyrics are the highlight. ‘Barbarians’, the title track, ‘Everyone is Noah – Everyone is the Arch’ and ‘Black is Back in Style’ are particular highlights.

The album could be too much for some people. It runs the risk of collapsing under its own weightiness. It literally contains the line: “We were discussing the possibility of an all-knowing deity”. Pretty sure he wasn’t being ironic...

But it would be unfair to judge the album by its odd blemish. It’s a great, cohesive collection of songs that explores a lot of Krug’s talents that were diluted by noise on his previous releases.



# Grand Theft Equality

Misogyny and gender stereotypes are rife in today’s games, argues **Conor Campbell**

With the release of Grand Theft Auto V last month, the financial success of the videogame industry has once again been dramatically highlighted. Having made in excess of \$1 billion dollars in its first three days on sale, GTA V is the fastest selling entertainment item of all time.

The games industry is booming despite a global recession, and the range of videogame products available is evidence of their success. Smartphones have allowed people to play games on the move, and the stereotypical perception of a teenage boy playing games alone in his room is no longer valid.

In 2011, the average age of a videogame player in the United States was 37, and 42 percent of Americans who play video games are women.

Don’t let the increased diversity of the players fool you. Videogames may have matured financially since Mario and Sonic, but the portrayals of women in many leading titles are still shockingly childish.

Take GTA V as an example. The game itself focuses on three protagon-

ists, all three are men. Women are presented in an entirely secondary capacity, unavailable as playable characters in the main story.

Those that do appear are, in the words of Carolyn Petit of Gamespot, portrayed as “strippers, prostitutes, long-suffering wives, humourless girlfriends and goofy, new-age feminists we’re meant to laugh at”.

Petit’s review provoked a storm of controversy, with the predictably puerile internet messaging boards of the website lighting up with rage and an online petition being started to get her fired (which has since been pulled). Complaining that people misuse anonymous internet messaging forums is a somewhat pointless exercise, but what is troubling is that misogynistic tendencies made it into the game in the first place.

Grand Theft Auto V is not alone in this practice. A Halo developer by the name of David Ellis recently lamented that his industry was ‘full of man-babies’ and (correctly) criticised Hideo Kojima, director of the new Metal Gear Solid Game, for his ‘dis-



Screenshot from Grand Theft Auto V Credit: Rockstar Games

gusting’ crass sexualisation of female characters.

Unfortunately for Ellis’s moral ground, however, 343 Industries’ most recent release Halo 4 stripped most of the clothes off Cortana, one of the franchise’s most celebrated characters. One designer by the name of Frank O’Connor defended the decision in part by saying “it’s a videogame” as if we shouldn’t expect any better.

Some better treatments do exist. BioWare, the company that made Dragon Age and Mass Effect, still sets the

industry standard for gender equality. Making the title characters in these franchises only identifiable through their last name, allowing the player to assign them to any gender, and the relationships between most of the characters is unchanged depending on the character’s sex.

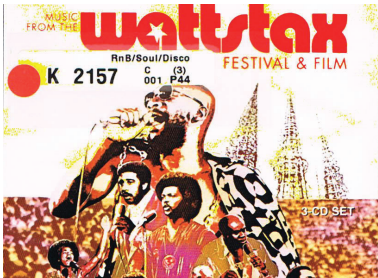
Still, examples of good practice do not change the fact that some of the most widely played games in the industry are plagued by misogyny. When a title can make \$1 billion in three days, saying that it is just a videogame is not good enough.

## DOCUMENTARIES

FOR A LAZY SUNDAY

Pier Paolo Lisarelli

### Wattstax (1973)



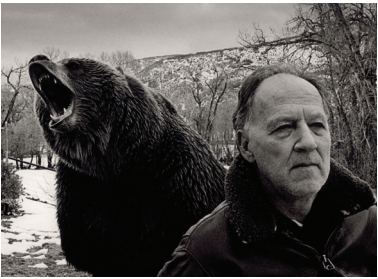
On the 7th anniversary of the Watts riot, LA black community organized what many said to be the Afro-American answer to Woodstock. The concert held at the Los Angeles Memorial Coliseum on August 20, 1972, featured soul, blues and funk artists like Albert King, Isaac Hayes and Rufus Thomas. It’s a must see.

### Jiro Dreams of Sushi (2011)



It’s a wonderful insight into the world of Sushi. The 85-year-old sushi master Jiro Ono will tell you how he managed to create a three-star Michelin food joint with only 10 seats in the Ginza Tokyo Subway station and his “Samurai approach” to his work. Visually exciting and the photography is top class.

### Grizzly Man (2005)



Herzog’s films often feature heroes with impossible dreams and people with unique talents in obscure fields. Grizzly Man explores the lives of activists Timothy Treadwell and Amie Huguenard, killed in October of 2003 while living among grizzlies in Alaska, and their effort in educating people about this animal.

## LOU REED: AN OBITUARY, ACCORDING TO THE OBITUARIES

Eoghan McNeill

Lou Reed, ex-Metallica member, has died. He was 71.

Reed started his music career as a pop-song writer, before joining New York band, The Velvet Underground. The band failed to make any significant impact, and Reed went solo.

He finally found fame in 1997 when the BBC released his song, Perfect Day, as part of its Children in Need charity campaign. The arrangement of Perfect Day – an uplifting, if one-dimensional song about spending a day in the park with friends – featured contributions from icons like Ronan Keating and Heather Small of M-People.

Reed was particularly proud of Small featuring on the track. He said at the time it was “the greatest honour of his professional life” to hear the legend sing his lyrics. He said what the singer brought to the track was “truly special” and paid tribute to her musicality: “Heather Small is one of the finest Dance-Soul vocalists of her generation. I loved Search for the Hero”.

The success of the Perfect Day re-release ignited interest in Reed’s and The Velvet Underground’s back-catalogue. These included a record with a funny picture of a banana on it, and the controversial Transformer LP.



Fact from fiction often seemed to blur throughout Reed’s work and extraordinary life, and the obituaries have been no different

Transformer included the infamous track Walk on the Wild Side. The song caused uproar upon its release. Its bass line was almost identical to the popular A Tribe Called Quest song, Can I Kick It. Nevertheless, it became popular with younger audiences in the late 90s thanks to its humorous lyrics about blowjobs and men who dressed as ladies.

Social media users have been

paying tribute to the late-singer since his death, delighted to show not only their compassionate side, but knowledge of important musical figures.

Online-tributes paid to Reed have been genuine and heartfelt. They recall those paid to Whitney Houston – famous for being in a Kevin Costner film – and Clarence Clemons, who found fame as Bruce Springsteen’s black friend from the Born to Run cover.

Reed’s ex-bandmate John Cale was happy that the vast majority of Facebook and Twitter tributes to the singer referred only to Walk on the Wild Side and Perfect Day.

“Most of Lou’s work was bollocks, I’m delighted the public seem to have forgotten most of it, and have focused on that one from Children in Need and the other one with the dirty lyrics”. He stressed: “it’s how Lou would have wanted it”.



# hey you



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# A season of highs and lows



Credits: courtesy of DIT

**Ryan Nugent talks to DIT, Mayo and Breaffy superstar Aidan O'Shea, reflecting on a bitter-sweet season, and looking forward to a bright future**

**W**hen you're the kingpin in the success of DIT's Senior GAA side of 2012/13, a team that won both the Ryan Cup and the prestigious Sigerson Cup, ordinarily you'd be quite impressed with yourself. An achievement such as this would be the pinnacle of most footballers' GAA careers. However, Aidan O'Shea is no ordinary man, no ordinary footballer and when the college season ended, he had bigger fish to fry.

O'Shea was labelled "a colossus" by DIT's GAA Development Officer, Darragh Biddlecombe, and was said to have "pulled games out of the fire" too, especially in the earlier rounds.

Biddlecombe didn't stop there either, his opinion was that during the Sigerson Cup campaign "Aidan O'Shea was head and shoulders above the rest" – high praise indeed on such a talented panel.

Yet, when this was put to the man himself, he seemed almost embarrassed about the high regard in which he was held by his college, and instead directed praise to the collective

– the players, the managers and even the college itself.

"It was a huge achievement. To think that such a huge institution, the biggest third-level institution in the country, had never won it wasn't right.

The side had to overcome huge difficulties to lift the Sigerson. O'Shea explains, including the lack of a central campus or facilities.

"It was a testament to the lads," he says, "to overcome those difficulties and win the college its first ever Sigerson trophy.

"In fairness to the college though, they've put a huge amount of effort into the GAA over the past seven or eight years. They've put an emphasis on it as the main sport and put a lot of money into it. We were very grateful for it."

It took the college a long and testing amount of time to find success, and at least three years with a core group of players to turn themselves from serial under-achievers into champions, with much of the plaudits going to the management operation.

“  
Mayo are already regrouping; we're planning for another charge in 2014  
”

"We had the basis of a very strong unit from first year onwards really, with our freshers' success, and in the two years that preceded that success we didn't live up to our own expectations. Last year a group of us were in our final year too, and it just clicked. "The management approach was key last year. College football is very difficult in many ways, because

you've got lads playing county, under-21s and the rest. So it's hard to get them up training all the time.

"I think the coaches Seán Fox and Billy O'Loughlin understood that and we trained smart instead of hard, so they ensured that we remained fresh and our bond together as a group was good."

The success of early 2013 seemed ready to be a stepping stone for O'Shea as he bid to claim All-Ireland glory with his native Mayo after a 2012 that ended in final defeat. An O'Shea-inspired Mayo dethroned Donegal with a 16-point trouncing in the All-Ireland quarter final, setting up the maritime county as clear favourites to win Sam Maguire, and O'Shea as an overwhelming favourite to pick up the GAA/GPA Player of the Year award.

Yet, as has been the case with Mayo too often, it was to all end in tears.

A narrow one-point defeat to Dublin in the final, in a game which passed O'Shea by mainly due to the tactics of Jim Gavin's men, ensured major disappointment both personally for O'Shea and for the team itself – an occurrence that mirrored itself for the Breaffy man in the county final only last week.

"We just lost the county final on Sunday [the 27th of October] and that was a major disappointment. You know, in the situation we were in, you're so close to all you've dreamed about and so close to a very, very good season, but it turns out to

be a shocking disappointment and one that's very hard to take.

"We did a lot of good things this year with Mayo, a lot of really good things, but ultimately we lost the final by a point and that's what will be remembered, which is extremely hard to take.

"It could've easily gone our way. But look, it's only about weeks since and we're already regrouping and planning another charge for it in 2014."

On the final itself, O'Shea had this to say:

"We didn't get the return we would've like for the possession we had early on. The game changes with very small margins in an All-Ireland final and we knew that.

"Stephen Cluxton was able to spot any little gaps. You feel like you're covering the right spaces and he still finds someone. He's just super talented and that's the difficulty when you're playing against the best goalkeeper in the country.

"I don't know if they were actually trying to avoid us [the midfield] but they just had so many options because of Cluxton and even though we did well for the first 20 or 25 minutes, it eventually told, I think.

"According to Cillian, the referee said there were 30 seconds left. Usually the referee would've said that it's the last kick, but realistically that wasn't the winning or losing of it. Dublin deserved it; they were the better team on the day."

To add to the disappointment of a second consecutive All-Ireland defeat, O'Shea failed to make the final three nominated for player of the year.

"I wouldn't say it's disappointing. I don't think I had a shocking final, by my own standards. I would've liked to be in the game more but the journalists of the world seemed to have a different opinion.

"Usually the award goes to one of the winners and even though I'd have picked Lee Keegan, on the basis of how the awards are given, I'd have to say Stephen Cluxton is deserving of it."

O'Shea who is in line to receive an All-Star at the Croke Park Banquet this Friday, insists that it would be a very proud moment to bring an All-Star award back to the family home, be it his or his brother's, who is also nominated.

The Mayo midfielder also played a powerful role in the International Rules first test in October, however due to clash with the biggest game in his club Breaffy's history, he missed out on the second test in October.

"I really enjoyed the International Rules game and it was a pity that the second game was on the day before our county final so I couldn't play. I needed to concentrate 100 percent on that.

"I hope the Aussies can start attracting their bigger players to play in the series, because it would only improve it as a series and attract larger crowds," O'Shea said.

Had a little more luck been on O'Shea's side, fruitful would have been an understatement for the 2013 season. It wasn't to be. However, there's no doubting he'll dust himself off and try again – as Mayo men always do.



## SPORT

Sports Editors: Piers Moyles &amp; Ryan Nugent sports@edition.ie

## Good haul for Ireland in boxing

**Simon Maguire**  
Chief Sports Reporter

The Irish team returned from the AIBA Elite World Championships in Kazakhstan with a satisfactory medal haul, including our first ever silver. The host nation dominated, winning an impressive eight medals, and four champions.

Both Paddy Barnes and Michael Conlon, who moved up in weight to flyweight and bantamweight respectively, navigated the early bouts without losing a round between them. But both fell agonisingly short of a podium spot and were eliminated at the quarter final stage.

Heavyweight Tommy McCarthy also powered through his early fights before succumbing to Yamil Peralta of Argentina by split decision, again in the quarter finals.

Moate's Joe Ward made it through to the semi-final before coming unstuck against Cuba's three-time national champion Julio De la Cruz Peraza. Southpaw Ward never got to grips with the Cuban's elusive style despite chasing him around the ring for nine minutes.

There is no doubt the better fighter won and Ward will have learnt a lot from the experience as he builds towards the ultimate objective of a medal finish at the Olympics in 2016.

Jason Quigley made history as the first Irish male boxer to reach a world championship final defeating Russia's Artem Chebotarev in the semi-final. The Irishman controlled the fight from the beginning, drawing his opponent forward before picking him off.

The third round was a much more entertaining dust-up. The Russian needed a knock-out to win and Quigley decided to stand and trade. Both men slugged it out until the final buzzer, with the Irishman getting the deserved victory.

He progressed to the final where he faced Zhanibek Alimkhanuly of Kazakhstan, fresh from a walk-over in the semi-final when his opponent pulled out due to injury. Quigley was on the back foot early on when he was floored coming out of an exchange. From then on, the Kazakh stayed out of range and took the round on all three scorecards.

Round two was a real battle of attrition. Both fighters stood toe-to-toe but Quigley faded as the round came to a conclusion, and again lost on all scorecards. Needing a stoppage to win, Quigley came out swinging in round three but it was clear the extra rest for his opponent proved decisive.

Ireland's overall record at the championships improved to eight bronze medals and one silver since its inception in 1974.

The AIBA hosted its annual awards ceremony following the action, at which Ireland's Ciara Ginty was named the Junior Women's Boxer of the Year. The 15-year-old won the junior women's lightweight title at the world championships in Bulgaria earlier this year.

# DIT down TCD in football

Senior football:  
DIT 18 – 14 Trinity

**Liam Kennedy**

DIT beat Trinity College by 18 points to 14 in the first Division 1 Senior Football League game of the season.

The victors led for most of the game but a spirited Trinity side ensured that it was close and competitive right till the final whistle.

However, Trinity contributed significantly to their own downfall, conceding far too many unnecessary frees and in the process gifting their opponents countless point-scoring opportunities.

DIT succeeded in punishing these mistakes, and the number of points they obtained from frees ultimately proved to be the difference at Clanna Gael Fontenoy GAA Club.

It was fairly even in the early stages of the game and neither side wasted any time before getting on the score sheet. Trinity struck first to score the opening point, but DIT responded



Brian Menton, DIT fullback and Meath native, in action vs TCD Credit: Liam Kennedy

quickly with Harry Dawson converting two frees into two points and putting his side ahead.

DIT's players began to win the majority of the battles on the pitch and were first to almost every loose ball. Despite this, Trinity were able to match DIT's efforts for the rest of the half and replied with a point of their

own almost every time DIT scored.

Although Trinity picked up the last two points of the half, DIT took a lead of nine points to six into the break.

Both sides started the second-half well and points followed at either end. Trinity went on a run scoring three out of four points over a period, but this caused a resurgent DIT to take

control of the match again. Another free from Dawson got DIT back on track and was soon followed up by a double from Bernard Allen.

The last goal-scoring chance of the match fell to DIT's Darragh Byrne who sent the ball across goal but into the arms of the opposition goalkeeper.

DIT sealed the victory with late points from Brian Menton and Michael Argue.

Trinity had the final say with the game's last point, but it wasn't enough and DIT came out as winners with 18 points to Trinity's 14.

Harry Dawson made a huge impact for the winning side and gave his thoughts on the result: "I'm delighted and I think we deserved the win. Having some of the big names back definitely helped us and we played very well in the first half. Hopefully we can push on from here."

Meanwhile, DIT manager Seán Fox was glad to get the season underway with a victory. "It was the first game of the season, so it was hard to pick a team," he said. "I'm pleased with the result and pleased with the game."

## 'Race to Raise' gets Karting off the grid

**Myles Redmond**  
Chairman, DIT Karting Club

DIT's karting club gives 'overalls' a new meaning



DIT Karting Club's 'Race to Raise', held on the 23rd of October, proved to be a great success in raising money for Barretstown.

The charity's aim is to help rebuild children's lives who are recovering from serious illnesses, namely cancer and serious blood diseases.

DITSU have chosen Barretstown as their RAG Charity of the year, and Karting, as a Club in DIT

felt it was important to contribute towards this great cause. The Club decided to hold a fancy dress race night, what better time of year to dress up than Halloween?

The night was a great success with great enthusiasm from the members who came along. With the help of DITSU, a social night for the club was arranged for afterwards in Dandelion with free entry

arranged for all who attended, courtesy of DITSU VP for events, Will Meara.

DIT Karting has expressed its thanks to all who contributed on the night, and a special thanks to Kylemore Karting for hosting the event.

The first round of SSI's Karting interschools is taking place today in Nutts Corner, Belfast, with a day of intense racing planned.

## OPINION

## In defence of Fergie

**Ryan Nugent**  
Sports Editor

"Roy Keane was a player of energy, of guts and blood, with a fine instinct for the game and its strategies. He was the most influential presence in the dressing room in the time we worked together. Roy took a lot of the onus off me in making sure the dressing room was operating at a high level of motivation."

So wrote Alex Ferguson, in his recently published autobiography, entitled, 'My Autobiography'.

Strangely enough, this quote, and nothing that even came close to resembling it, appeared in many of the tabloids and broadsheets in the days that followed the launch of the book in London.

Ferguson, a legend of English football, always kept his cards close to his chest during his reign at Old Trafford and proved to be a nightmare for the football journalists that covered his weekly press conferences. Yet, everything he said was the headline story on the back-pages the following day.

So, when he recently released the 'tell-all' autobiography, it was always

going to be a football writer's dream. They wanted to know about Keane, they wanted to know about Beckham and they wanted to know about van Nistelrooy and so did the punters, the United fans and football fans.

Yet when we all get what we want, Ferguson is vilified for talking about players and the fall-outs he had with them. Brendan Rogers even had a go at him for it, saying what happens in the dressing room stays in the dressing room. Yes, the same Brendan Rogers that allowed a six-part documentary inside Liverpool and the dressing room during games take place.

However, the main point is, there are many times when Ferguson criticises former players, but there are also just as many moments of praise that the media chose to ignore.

What also played a part in the poor reporting in the immediate aftermath of the release was that Ferguson also



"Roy Keane was a player of energy, guts and blood"

chose to keep the content of the book under wraps, with no newspaper receiving advanced copies and with tight deadlines. It ensured that reporters were only skimming through the autobiography and therefore not conveying the full story to the public.

Read the book and decide for yourself, because little snippets included by newspapers that have an agenda will not do justice to a story that needed to be told.



# Bowing out in style

Paul Malone tells **Piers Moyles** about living the football high-life at the World University Games, and his plans to retire

**P**aul Malone got to the live dream of all aspiring soccer players when he played for Ireland at the World University Games in Russia during the summer.

The 27-year-old, who studies engineering at DIT while playing in the League of Ireland, donned the green jersey for three weeks as part of the first Irish team ever to qualify from the group stages of the games. Ultimately they finished fifth and Paul says that it was an experience that he will never forget.

"I don't know how to explain it. We were treated like professionals. We stayed in a village that was specially built for the games because they have the Winter Olympics coming up.

Anything you wanted, food, water everything was paid for. For three weeks I was living the lifestyle I always wanted to when I was younger."

However there was a time when Paul considered not going to Russia, "I wasn't going to go at first. A lot of lads that went were younger and I'm that bit older so I was thinking of not going but once I got there I was so glad I decided to do it."

Paul puts a lot of Ireland's success down to the team spirit that existed within the camp, saying "no one really felt homesick which was good. The manager picked a really good group of players. He didn't just pick players on talent and he might have actually left out players who were technically better."

Expectations were low with the squad not even expecting to get out of the group. "We didn't expect to qualify but our aim was to get out of the group. The coaches didn't really

“  
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beginning  
”



Paul Malone in action against Russia at the World University Games

Credit: StudentSport Ireland

expect us to make it out of the group but they were really pushing us." And they were pushed even harder once they got the first win over Russia, who were not only hosts and favourites but had professional players amongst their ranks, including players from Ruben Kazan and Zenit St. Petersburg.

**T**his further highlights the extraordinary achievement of the Irish team who had players who were on semi-professional contracts and some on none at all.

Before being called up, Paul wasn't even aware of the University Games. "I hadn't heard of it before. The college was asked to put people forward for the trials and our manager here Tony O'Connor asked me if I wanted to go, and I said yes."

The style associated with Irish football is that of a long ball approach, but that's not how the team that

went to Russia played. "We played a counter attacking game which suited us, especially when you're going up against teams that are technically better. They were able to pass and keep the ball better but I don't think they had as much fight and desire as us."

As well as a higher standard than Paul is used to, the coaching approach was also unlike what he has experienced back home. "Tactics are always big but this was definitely a lot more in depth," he said. "We used to go into a big boardroom and they had videos on the opposition and showed us what we were meant to be doing during the game and they'd put up motivational videos as well and it was very well run, which definitely helped. We had an analyst, Gary Sweeney who broke down the games and he's actually gone to Reading now."

Being 27 and thus being more mature than most players at college level, Paul says that he would always

put work ahead of football, even though there was the possibility of playing for Ireland in Russia lingering in the back of his mind. "Exams are my first priority," he said. "If I don't think I'm going to pass one I would put more into that than the football, but it would be the opposite way round if I was younger."

Paul has played for Bray Wanderers and his local side Wexford Youths but thinks that he will have to call time on his playing days soon. "I'm probably going to give it up after this year. I have a thesis to do and I'll find it too difficult to combine them. It's a tough decision and I thought about it last year too, but I think I need a break. It's hard traveling all over the country and there was more money in it a few years ago. It is worth it and I'd tell everyone to do it but I've been at it for seven years and I've been starting games since the beginning".

“  
Somebody can  
look dizzy or dazed  
initially, [but]  
overtime their  
symptoms can  
continue to develop  
- Dr Doug Barry  
”

people, the hits might not be as hard or as frequent, but their bodies are not as developed as seasoned professionals. Barry highlighted the fact that "statistically you will find that younger people take longer to recover from concussion than older people."

Even an accumulation of sub-concussive hits can be detrimental to an individual's health.

"Over time though, recurring minor brain traumas make it easier for a person to be concussed. People who have had multiple head injuries, their symptoms change. It becomes exponentially easier for them to get concussions," he said.

There is an apparent reluctance among the powerbrokers of the game, whether it be at professional level or lower, to properly ascertain the cor-

rect facts when making decisions about how to deal with concussion and its ramifications.

The IRB's charter insists "rugby is rightly proud of its ability to retain high standards of sportsmanship, ethical behaviour and fair play" yet putting the onus firmly on a pitch-side doctor to assess a player's neurological state in five minutes cannot be described as ethical.

If the law-makers are serious about confronting the issue properly, independent experts in the neurological field should be consulted and tasked with putting in place procedures they believe are in the best interests of those playing the game, not those wearing ties. Then, and only then, can the IRB be fully advocating the mantra it's supposed to promote.

## Sports Bulletin

### Frisbee nomination

DIT Ultimate Frisbee Club's women's captain Niamh Meighan has been nominated for the Irish Flying Disc Association's (IFDA) 'Female College Player of the Year'.

The second year Visual Communications student was nominated by fellow players from all over the country.

Meighan has been playing for DIT for two years and also plays for women's club team LMS, as well as for Hammertime, an open (men's and women's) team based in Meath.

Speaking about her nomination Meighan said, "I had absolutely no idea I'd get a nomination. There has been such a high class pool of players this year with many new and old faces so I was shocked."

She added "I was just off work and had vaguely glanced at a text [the club secretary] Aislinn sent me.

"The entire way home I was convincing myself it was just a text about going to the ball not about getting nominated for an award; I was so shocked and excited when I read it fully."

At the start of September Meighan won a Women's All-Ireland Ultimate Championship with LMS.

She was also the only female member of the DIT Open team who won the Plate (second division) at Open Inter-Varsities in Maynooth last April.

The other nominees are Sarah Melvin from University of Limerick and two University College Cork players, Rosie O'Mahony and Mairead Rice.

The winner will be announced at the IFDA Awards Ball, which will be held on the 8th of November.

- Matthew Colfer

### Mountaineering trip

The DIT mountaineering club had their first trip away over the bank holiday weekend to Doolin in County Clare which is situated next to The Burren national park.

Due to storm weather in the area, the club were unable to go rock climbing as much as they had originally anticipated. However, they took full advantage of other activities available to them by bouldering and going on hikes.

The DIT caving club were also in Doolin at the time for a caving symposium and this allowed for twelve members of the mountaineering club to go on a caving expedition as well.

This was the club's first trip of the year and they hope to follow it up with some more over the coming months.

Speaking upon their return, the mountaineering club's trips officer Hannah Kelly was very positive: "Overall I thought the trip went really well, we had a great response from the freshers. We got to do everything we had planned, and more, from climbing, bouldering, hiking and caving; the terrible weather couldn't stop us."

"I'm looking forward to having plenty of more mountaineering trips throughout the year and generating more interest in an amazing sport."

- Sinéad Farrelly

Continued from back page

## Concussion failures

to develop because of brain swelling" he said, adding "it's not like checking to see if they dislocated their shoulder or not [...] concussion symptoms are not that straight forward".

When asked if an accurate diagnosis of a player's neurological state can be made in five minutes, he replied with a firm "no". When asked if it is safe to send players back on even if they "pass" these tests, he replied "absolutely not". It is his professional opinion the protocols should be scrapped.

In relation to students and younger



# THE EDITION Sport



“It was a testament to the lads to overcome our difficulties and win the college’s first ever Sigerson

- Aidan O'Shea 21

## IRB under fire

With the Autumn internationals approaching, the International Rugby Board's concussion protocols leave players at risk of serious injury, says leading specialist

**Simon Maguire**  
Chief Sports Reporter

Concussion in sport has been in the news frequently in the last couple of years. Former Irish professional rugby players have admitted to playing on when concussed in a bid to keep rivals out of the team, as there is an onus on the players themselves to admit to the severity of their symptoms. Treatment for concussion is never immediate or conclusive.

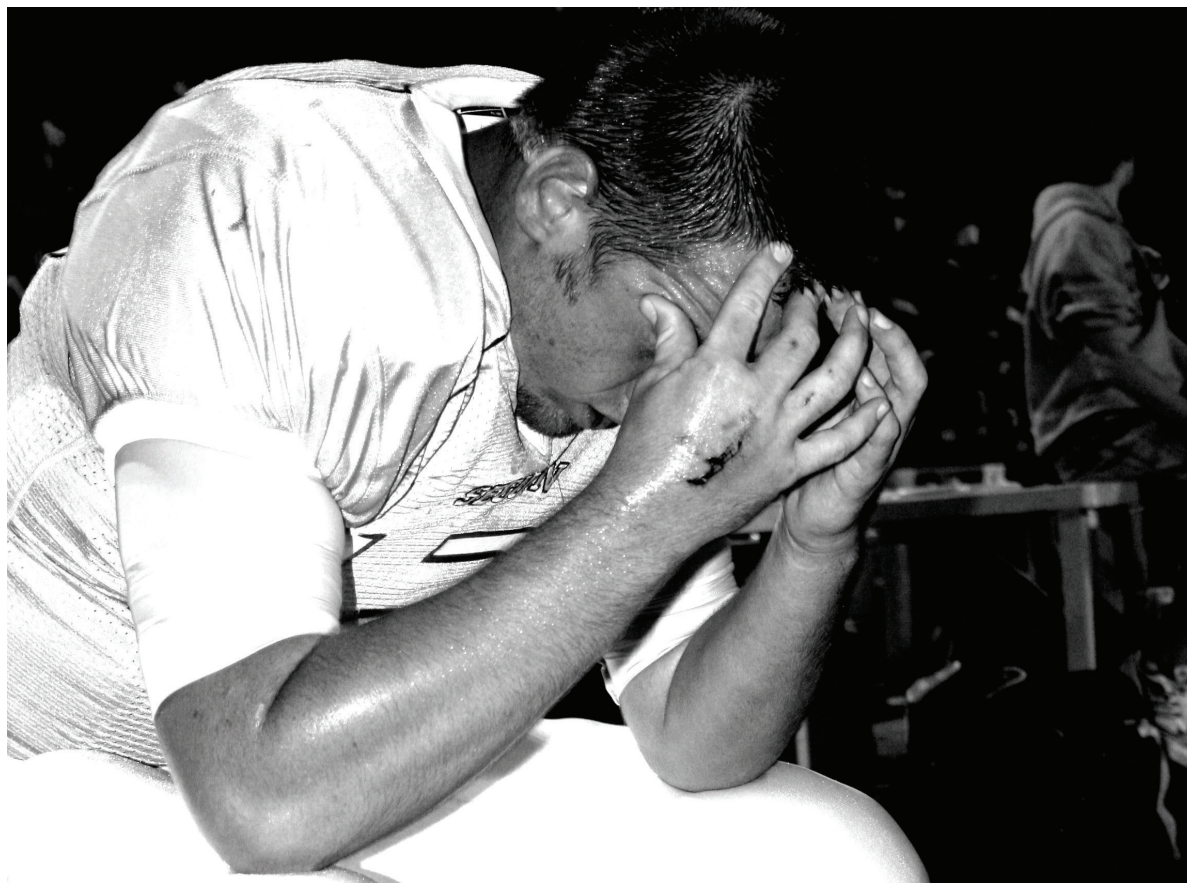
The impact of repeated cranial trauma can lead to the onset of Chronic Traumatic Encephalopathy (CTE), a progressive degenerative disease of the brain that overtime can result in memory loss, aggression, impaired judgement and ultimately, dementia.

According to Dr Doug Barry, a specialist from The Balance Centre in Dublin, concussion is essentially “a brain injury. It's sometimes trivialised [...] you can get different symptoms depending on which part of your brain is affected.”

A number of tests are required to fully gauge the severity of any trauma to the brain, including a computerised neuropsychological assessment, when deciding which course of treatment to follow.

Barry told *The Edition* he routinely deals with patients whose symptoms have not resolved after a period of rest. Any athlete he deals with is generally post-concussion.

With the November internationals fast approaching, the Irish team will go into battle against Samoa, Australia and world champions New Zealand.



Credit: Courteney 59 via Flickr

Under the IRB's current concussion protocols, any player with a suspected concussion is removed from the field and assessed within five minutes. If the player answers a certain number of questions correctly and passes a basic balance test, he is allowed back onto the field – an extremely dangerous precedent according to Barry.

Concussion in US College Football.  
“I was dizzy but I knew I had to get back in to the game,” said this player.

“When dealing with brain injuries you want to err on the side of caution. Giving people timeframes is very restrictive,” he said.

“Somebody can look dazed initially, overtime, over the next half hour or longer, their symptoms can continue

Continued

p23

## Women's football finds optimism amidst defeat

**Sinéad Farrelly**

DIT ladies football team lost their opening match of the Division three league to UCD's second team in a match held in Belfield.

It was a cold, wet night and DIT played the first half with the wind against them.

While DIT had a fantastic finish and were the stronger team in the final quarter, the damage had already been inflicted by UCD in the opening half.

UCD pushed the DIT backs hard and kept the pressure on them for most of the game. DIT's Sarah Brady made some fantastic blocks to try and keep UCD from scoring, however, UCD held the majority of the possession and capitalised on this.

At half time UCD held the lead with 2-12 to DIT's 3 points.

Grainne Tarney, Amy Ring and Katie Tynnell were the top scorers for DIT as they made a huge play towards the end of the second half.

The game ended with UCD on 5-18 and DIT on 9 points.

Speaking after the game, coach Lisa Heavey was disappointed with the opening half's play, but was optimistic looking towards the rest of the season: “I thought that we started slow, I thought in fairness to them we came back, particularly in the second half, certainly coming back into the last fifteen minutes, we had the beating of them in the second half.

“There's a few changes we need to make, overall we need to make some improvements, we know where we need to make them, but in fairness we have a good squad out and we're coming for it, we're coming for the Lynch cup this year.”

### Opinion: In defence of Fergie 22



### Paul Malone to retire 23



### Snr Football off to solid start 22

